Greenville Performing Arts Center

FEED ME!

LITTLE SHOP OF HORMORS

NOVEMBER 19-21 2015
7:30 PM

Book & Lyrics by Howard Ashman
Music by Alan Menken

Based on the film by Roger Corman, screenplay by Charles Griffith
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh & the Shubert Organization
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at
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AUDREY II

Much thanks to the following patrons whose donations helped bring Audrey II to our stage as well as floral pieces for "Mushnik's Skid Row Florist Shop."

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Director’s Notes

It was 1986. As a Junior in High School, I was just beginning to understand what Theatre was about. My parents were surprised that I was getting lighting gigs outside of school and the discussions were starting about college as well. Theatre was on my list. I was also very into sci-fi movies, and everything dovetailed with a trip to the Barn Theatre in Augusta to see one of the first Michigan productions of this strange little show, “Little Shop of Horrors.”

“Little Shop of Horrors” would impact me much like seeing “Sweeney Todd” on PBS, and later hearing “Into the Woods” for the first time. Live theatre in the 80’s was breaking new ground and going to some incredibly varied different places. When the film version of the musical, starring Rick Moranis and Ellen Greene would hit later that year, my cassette tape of the soundtrack would live almost permanently in my Walkman. Ahhh, the 80’s. “Little Shop” would go on my list of shows that I always wanted to do, and almost 30 years later I have that chance.

Little did I know then, and much of the world also would be unprepared for the power of the songwriting team of Howard Ashman and Alan Menken. “Little Shop” was their first score, and gained them notice from Jeffrey Katzenberg and Michael Eisner at the Walt Disney Studios. The talent behind “Suddenly Seymour” would drive the music renaissance at Disney Animation for unforgettable films like “The Little Mermaid” and “Beauty and the Beast.” “A Whole New World” and “Be Our Guest” have their roots firmly established in Skid Row and the terrible dealings of Audrey II.

I have many to thank too, for helping bring this fantastic production to life. Our cast is second to none, and has had a fun-filled 8 weeks putting the show together. Our technical crews work like none other, and really make magic happen. Of particular note are Sam Lindeman, whose performance as “Seymour” is his first time on stage and Hannah Nelson, Production Stage Manager, has been the glue that has held many rehearsals together. My biggest thanks go to the best partner I could have, Krista Chapman, for putting up with many a late night discussion about the show, as well as being a terrific music director. Thanks to them and the entire company; now “Feed Me!”

Chris Chapman
Co-Director
Director’s Notes

I have been aware of the story line and music of LITTLE SHOP OF HORRORS for many years. I have always enjoyed it and am so glad that we were able to do this show as our musical this year. I have really enjoyed working with Chris Chapman as a co-director and merging our excitement, thoughts and ideas to the final production you see today. We are so blessed to have such a great teaching and technical staff in the Performing Arts Department at Greenville Public Schools. Their dedication and passion for the arts along with their tireless work ethic provide a great example for our students as they work alongside of each other.

Being a part of a musical production takes a lot of time, energy and effort. It has been a thrill for me to work with this cast and tech crew on this show. The production staff has worked with the students collaboratively sharing ideas in putting this show together and creating an amazing product for the audience. Being a part of that process is a cool experience for all involved. The neat part is that the students make it happen. I am so proud of all of their efforts. Congrats kids!

Greenville Public Schools is proud to offer our musical theater productions through our Performing Arts Department. We hope you enjoy our productions this year and continue to support the programs.

A special Thank You to Janis Rohn (pianist), Kayden Van Portfleet (drum set) and Kylee Krogman (bass guitar) for the extra time you have given to the show in the final week of preparation. I have really enjoyed working with you. You Rock!

Through the hard work of many individuals, you see the end product tonight. Enjoy!

To the cast...make it a great show to remember. Have fun! Remember...don’t feed the plants.

Joel Van Houten
Co-Director
Senior Bio's

Robert Ashley (Sound Crew) Robert has been a member of the backstage crews for the GHS productions of 110 Stories, Legally Blonde, The Invisible Man, Brothers Grimm Spectaculathon!, Wipeout, High School Musical and Dracula. He would like to thank his Mom and Dad for being Rad, Mr. Chapman for being Super Chill and Mrs. Soule and Mrs. Willard for lunchtime chats, and finally to Kelsey Fonger for turning his life around.

Megan Bouman (Mrs. Chorus, Mrs. Chorus) Megan has been very involved in the GHS Theatre program, performing in Cinderella Enchanted, Urban Legends, Flash Gordon, High School Musical, Brothers Grimm Spectaculathon!, The Invisible Man, Legally Blonde, 110 Stories and Tales of the Macabre. She would like to thank her Mom and Dad for the hours of driving her to rehearsals and watching the plays, and her countless theatre nerd friends that relate to her obsession!

Cara Cathey (Pit) Cara plays the flute in the pit and was also a member of the pit in Legally Blonde. She wishes to thank her Mother and sends her love.

Emma Christensen (Scenic/Props Crews) Emma has been a member of the scenic crew for Legally Blonde and the scenic and lighting crews for 110 Stories. She would like to thank Stephanie and Sam for befriending her last year, all of the crew, her Mom and Dad for parenting her, her sister and also herself for always being there for hers.

Breona Clifford (Costume Crew) Breona has been a member of the costume and makeup crews for the GHS productions of Urban Legends, High School Musical, Brothers Grimm Spectaculathon!, Legally Blonde and 110 Stories.

Hannah Collins (Assistant Stage Manager) Hannah has held the position of ASM for Urban Legends, Flash Gordon, Into the Woods, High School Musical, Brothers Grimm Spectaculathon! and 110 Stories. She was a member of the scenic crew for Cinderella Enchanted and a member of the Foley Team in Invisible Man. Hannah would like to thank Mrs. Willard and Mr. Chapman for giving her the opportunity to be involved with theatre and her parents for allowing her to be involved and bearing with her through every car ride and late night rehearsal. She could not have done it without them.

Alexandrea Demorest (Costume Crew) Alexandrea has been a faithful member of the Costume and Makeup crews for the productions of Cinderella Enchanted, Brothers Grimm Spectaculathon!, Into the Woods, Urban Legends, High School Musical, 110 Stories and Legally Blonde. She would like to thank Mrs. Fonger, Brianna and Breona of the Costuming Crew.

Stephanie Doyle (Scenic & Lighting Crews) Stephanie was a member of the pit for the production of Cinderella Enchanted, stage managed Wipeout!, and was on the scenic crews for High School Musical, Brothers Grimm Spectaculathon!, Legally Blonde, 110 Stories and Invisible Man. She would like to thank her parents for their never-ending support, Mr. Chapman, Mrs. Soule and Mrs. Willard for everything they do, and Sam, Emma and all of the friends who have made her theatre experience great.

Jon Grube (Mr. Mushnik) Jon has performed in Urban Legends, The Brother's Grimm Spectaculathon!, Legally Blonde and 110 Stories. He would like to thank his Mom and Dad for supporting him through every show, and Mr. Chapman, Mrs. Willard, Mr. Van Houten, and Mrs. Timm for being great mentors for the past four years.