February 13, 2016

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Theatre Festival
February 8, 2016

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PROUD SUPPORTER OF THE ARTS

Best to all in your
2015/16 Theatre Season
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April 28 & 29, 2016  7:30 PM
Tickets $7
Greenville High School, 111 N. Hillcrest
Tickets Available at the Door, the UPS Store & online at
www.greenville.k12.mi.us
Three couples at various stages of their relationships are dining at a restaurant. By the end of the evening, all three relationships have altered.

Cast:

Brendan Carroll
Brendan is a freshman, he has been performing since he was five years old. He is a sophomore at Grant High School. He is a seasoned veteran who has been involved in high school senior productions and community productions. Brendan enjoys playing the piano and singing in the school honors choir. He has enjoyed Three Tables.

This is Josh's first time gracing the stage. He has brought Todd to life and hopes you enjoy the performance.

Amanda Connell
Amanda is a junior at Grant High School. She has been involved in multiple high school senior productions and her favorite character to play was Zaneeta in The Music Man. She hopes to continue in theater after her graduation.

Alexis Ashcroft
Alexis is a senior at Grant High School. She enjoys doing lighting design and is excited to be working on Grant's production of Footloose.

Braden Wells
Braden is happy to be taking a show on the road. He is a junior who was jumped head first into audio engineering and with little more than a year under his belt, he has shown a great aptitude for it.

Crew:

Eric Haun
Eric Haun is the store owner/doctor Knef/venecine salesman/judge.

Clerk/Widower: Emilio Parraguez-Huisman

Tom Kreider/Male Shopper: Drew Johnston

Drew Johnston is a senior at Grant High School. He is excited to be a part of this production, and is currently in Footloose. He is section leader for the percussion crew.


Irene Rudolph/Reporter Nancy Jane Harlan: Kathryn Schaub/Shop Girl: Alex Walschots

Grace Fryer: Rebekah McBane

Arthur Roeder: Harrison Paluska

Woolley

Harriet Roeder/Mrs. Fryer/Photographer: Ceci Lang

Katherine Wiley: Megan Donnelly

Amanda is a senior at Grant High School. She has been involved in multiple high school senior productions and her favorite character to play was Zaneeta in The Music Man. She wants to thank her family for supporting her and hopes you enjoy the show.

Elizabeth Curtis
Elizabeth is a junior in high school, she is in choir. She participated in The Music Man last year and is currently in Footloose. She wants to thank her family for supporting her and hopes you enjoy the show.

Gus Gesler
Gus is a sophomore at Grant High School. He is a seasoned veteran who has been involved in band for many years.

Brendan Carroll
Brendan is a freshman, he has been performing since he was in kindergarten, he has performed for both his school and community productions. Gus enjoys playing the piano and singing in the school honors choir. He has enjoyed Three Tables.

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By the end of the evening, all three relationships have altered.

Three couples at various stages of their relationships are dining at a restaurant.
Larry Shue’s The Nerd tells the story of William Cubbert, an aspiring young architect in Indiana. William has often told his friends about the debt he owes to Rick Steadman, a fellow ex-GI whom he has never met but who saved his life after he was seriously wounded in Vietnam.

When Rick unexpectedly shows up at William’s 34th birthday party, he turns out to be... not quite the hero William had anticipated. The night takes a hilarious turn as Rick’s social faux pas go from bad to worse.

We chose this show for Jenison’s annual student-directed Festival of Plays last May and have loved every second we’ve spent with it. From auditioning our peers in June, rehearsing over the summer, thrift shopping for props and costumes, stealing pebbles from local cemeteries, and finally putting the show on in September, The Nerd has been an incredible journey. When we heard about the West Michigan Theatre Festival, we knew it was time to dust off our paper bags and reprise The Nerd. Unfortunately, two of our original cast mates were unable to participate, so we had to step in to fill their roles (the show must go on!). We hope you enjoy our performance of The Nerd.

Directors, Gerrit Veldt & Emma Randall

Nathanael Bills (Warnock “Ticky” Waldgrave) Go ahead, call me dad. Audrey Geysbeek (Thor Waldgrave) is a sophomore and a proud member of thespian troupe #5421. One of her favorite productions was ‘Flowers for Algernon’ in which she portrayed Gina. She also enjoys singing, student council and hanging out with friends.

Emma Randall (Tansy McGinnis/Co-Director) Tansy isn’t supposed to have green hair; the original actress dropped out. I promise I’m decent.

Brandon Schultz (Axel Hammond) is so excited to reprise this role. He has preformed in theaters around West Michigan, but is happiest when performing with the Jenison community!

Gerrit Veldt (William Cubbert/Co-Director) loves his Nerds. Currently rehearsing to be Donkey in Shrek the Musical. He’s President of JHS ThespianTroupe #5421 and will attend Brown University next fall. Caitlyn Weber (Clelia Waldgrave) couldn’t think of anything creative under that much pressure and with such limited time, and apologizes for her lack of creativity.

Brandon Zink (Rick Steadman) is in the 9th grade. The Nerd was his first high school production and also his favorite! He likes long walks on the beach and HATES deviled eggs with a burning passion.
PAW PAW HIGH SCHOOL
“THE DESPERATE HOUSEWIVES OF SHAKESPEARE”
Written by Jane & Jim Jefferies
Presented through special arrangement with Eldridge Publishing
Production Staff
Student Director..............................Ally Weston
Lighting Design..............................Logan Harris
Sound Design.................................Lucas Wilkin
Stage Manager..............................Elise Tapliln
Asst. Stage Manager.......................Erica Holter
Stage Crew.................................Cameron Brown
Shelby Ponicki, Anna Loftus

Thank you to Claudia Lee for help with Costumes.

CAST
Lady MacBeth.................................Katrina Van Tassel
Cleopatra....................................Ashley May
Titania........................................Rosa Luce
Katherine.....................................Kat Meeker
Juliet..........................................Kirsten Gronau
Rosalind......................................Rebecca Allen
Inspector Tremblelance....................Colin DeYoung
Lord MacBeth...............................Alec Schlotterback
Duncan.......................................Trent Heidema

GREENVILLE HIGH SCHOOL
“DEFYING GRAVITY”
By Jane Andersen
presented by special arrangement with SAMUEL FRENCH, INC.

CAST
(In order of appearance)  Aaron Hogan
Monet ..........................Bri Drake
Elizabeth .............................Skyler Verbeck
Teacher .................................Mary McDonough
Betty ..................................Kyle King
Ed .................................Gelo Beltran
Donna ..................................Jeremy Stowitts
C.B. ..................................Chloe Spencer
Female Understudy ..................Chloe Spencer
Male Understudy ......................Nick Stowitts

CREW
Production Stage Managers ..............Megan Higgins, Sara Mulder
Sound Crew .................................Jeremy Carey, Austin Young
Scenic & Light Crews .....................Robert Ashley
Nathan Behrend, Jesse Cole, Gerrit Harding, Kiersten Rebhun
Projection ................................Brieanna Fonger, Hannah Nelson
Props .....................................Emma Christensen, Sam Russel
Video ......................................Hannah Nelson
Costume and Makeup .....................Broona Clifford
Alex Rush, Brianna Shanahan

ADULT STAFF
Director ....................................Chris Chapman
Technical Director/ Set Design ........Jocelyn Soule
Costumer ..................................Sandy Fonger
Makeup Directors .........................Linda Queber
Production Coordinator ................Cheryl Willard
WESTERN MICHIGAN UNIVERSITY
FESTIVAL STAFF

BRIAN BOYER (MASTER ELECTRICIAN)
Master Electrician
Albion College, B.A.; Wayne State University, M.F.A.; Wright State University, M.Ed.
Joined WMU: 2006

Brian Boyer started his career at Albion College in Albion, MI, earning his B.A. in Speech, Communication, and Theatre, performing in over half the student productions. Following professional lighting work, he joined Wayne State University’s M.F.A. lighting design program, where his lighting designs for Of Mice and Men and Peter and the Wolf received nominations for show of the year by the Detroit Free Press. He accepted a post-graduate position with the School for Creative and Performing Arts in Cincinnati as the Lighting Instructor. At SCPA Brian implemented the lighting designs for Fireworks at Cincinnati’s premier regional theatre, the Aronoff Center and received his M.Ed. from Wright State University. Next, his career took him to Cincinnati’s Xavier University as the Technical Director/Lighting Designer. Prior to joining WMU, Brian held the position of Visiting Professor of Lighting Design at Purdue University where he received this most recent acclaim by designing Jacquelyn Reingold’s new play A Story About a Girl. He is happy to have joined the WMU Theatre family.

MATT KNEWTSON (PROFESSOR OF LIGHTING & SOUND)
Professor of Theatre
Lighting and Sound Design
Baker University, B.S.; University of Missouri-Kansas City, M.F.A.
Joined WMU: 1991

Matthew Knewtson teaches Lighting and Sound Design and Computer-Aided Theatre Design. He received his M.F.A. in Lighting Design and Technical Production from the University of Missouri-Kansas City. He spent his early years at WMU serving as staff Technical Director and Lighting Designer before moving into the faculty position as Lighting and Sound Designer. He has designed lighting and sound for over 100 productions. His lighting design work has been seen at the Wagon Wheel Theatre, The Circa ’21 Dinner Playhouse, Johnson County Theatre in the Park, Huntington University, Kalamazoo College, The Kalamazoo Civic Theatre, and The California Repertory Company. Matt also works as a theatre consultant with Tower Pinkster Titus, Inc. having consulted on new theatres for Kalamazoo Central High School, Otsego High School, and Thornapple-Kellogg Public Schools, as well as numerous theatre renovation projects. He is a recipient of the College of Fine Arts Outstanding Service Award.

MARK LIERMANN (HEAD OF ACTING & DIRECTING)
Associate Professor of Theatre, Coordinator of Student Directing
Colorado State University, B.A.; Florida State University, M.F.A.
Joined WMU: 2002

For over 20 years Mark Liermann has been directing throughout the Midwest and Colorado. He has over 70 shows to his credit, including work at the Goodman Theatre, Fox Theatricals, Belfry Theatre, Bas Blue Theatre, Wagon Wheel Theatre, The Clinton Showboat, and local favorite the Whole Art. In the 90’s, he, along with a few of his good friends, founded the short-lived but acclaimed Renegade Theatre Company in Chicago, IL. Mark has served as artistic director for Renegade as well as The Belfry Theatre in Lake Geneva, WI. His directing credits include The Birthday Party, The Majestic Kid, Richard III, Twelfth Night, Cabaret, The Rainmaker, Faithful, The Miss Firecracker Contest, Charley’s Aunt, Dancing At Lughnasa, Ain’t Got No Home, and Our Lady of 121st Street, just to name a few.

Mark started his theatrical education in 1982 at Colorado State University. He received his B.A. in theatre in 1986. He received his M.F.A. in directing in 1989 from Florida State University and in the fall of 1998, was invited to teach acting for Colorado State University’s Department of Theatre.

Mark joined WMU in 2002. Since that time, he has enjoyed focusing on his teaching and is especially proud of the work that his directing students accomplish each year. He has been able to rejuvenate his professional directing career while in Kalamazoo and has found a new dedication to the support and creation of new plays.

He recently produced work in Chicago and in New York City where he directed the new play, Jolly Good Fellas, written by his good friends Steve Feffer and Tucker Rafferty.

PATRICK NIELI (TECHNICAL DIRECTOR)
Resident Technical Director
Central Michigan University, B.A.
Joined WMU: 2005

Patrick Niemi comes to Western with over ten years of experience at The Goodman Theatre in Chicago, where he served as the Shop Foreman. At the Goodman, he oversaw scenic construction and shop safety for their season; he is also an accomplished carpenter and metalworker. Patrick holds a Journeymen’s card with The International Alliance of Theatrical Stage Employees (IATSE) Local #2 and holds a B.F.A. in Design and Technical Theatre from Central Michigan University.

DAVID NOFSINGER (PROFESSOR OF SCENIC DESIGN)
Assistant Professor Scenic Design

Dave Nofsinger received his MFA from the University of Arizona-Tucson in 2000. His teaching specialties are in the areas of scenic design, drafting, rendering, properties and scenic painting. Dave has worked at the Goodman Theatre, Fox Theatricals, Belfry Theatre, Bas Blue Theatre, Wagon Wheel Theatre, The Clinton Showboat, and local favorite the Whole Art. In the 90’s, he, along with a few of his good friends, founded the short-lived but acclaimed Renegade Theatre Company in Chicago, IL. Mark has served as artistic director for Renegade as well as The Belfry Theatre in Lake Geneva, WI. His directing credits include The Birthday Party, The Majestic Kid, Richard III, Twelfth Night, Cabaret, The Rainmaker, Faithful, The Miss Firecracker Contest, Charley’s Aunt, Dancing At Lughnasa, Ain’t Got No Home, and Our Lady of 121st Street, just to name a few.

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Love in cinemas soon.
Facility in Muskegon. Look for feature films The Dunes and Ovid and the Art of
currently co-facilitates Shakespeare Behind Bars at the Brooks Correctional
Edinburgh, Scotland and works regularly with Hope Summer Rep and Farmers
American College Theatre Festival, toured as Andromache in Women of Troy to
performed as Desdemona in Othello at the Kennedy Center through the
University and an MFA in Acting from University of California, Irvine. She has
stage and film. She holds a BA in Theatre Performance from Western Michigan
Kate Thomsen

ELIZABETH TERREL (DIRECTOR OF VOICE AND MOVEMENT)
Assistant Professor of Theatre
Director of Voice and Movement
San Diego State University, B.A.; Northern Illinois University, M.F.A.
Joined WMU: 2008
Elizabeth joined the faculty in 2008, moving from the Chicago area. She has taught workshops and classes in Voice, Movement, and Acting for over ten years and performed professionally in theatre, musical theatre, film, and voice recordings. Favorite roles include Mame, Sarah in Company, Catherine in Pippin, Rizzo in Grease, Arkadina in The Seagull, Ida in Honk!, Morgan Le Fay in Camelot, and Lysistrata. She also performed cabaret, standards, and jazz with bands in the San Diego area.

Elizabeth earned her B.A. from San Diego State University (distinction in the arts and magna cum laude) and her M.F.A. from Northern Illinois University where she studied with acclaimed Meisner Master Teacher Kathryn Gately-Pool.

Elizabeth is an Associate Teacher of Fitzmaurice Voicework®, owner and primary coach for Authentic Voice Design®, creator of Terrell Core Training® for Professional Voice Users, and a Quantum Energetics Structured Therapy® Practitioner with a focus on movement studies for health and performance.
She is a member of the Voice and Speech Trainers Association serving on the VASTA Diversity Committee since its formation in 2006 and publishing articles in multiple editions of the Voice and Speech Review. She is also an Associate Editor at Large for IDEA (the International Dialects of English Archive).

KATE THOMSEN (ADJUNCT FACULTY OF ACTING)
Kate Thomsen is an actress with over 10 years of professional experience on stage and film. She holds a BA in Theatre Performance from Western Michigan University and an MFA in Acting from University of California, Irvine. She has performed as Desdemona in Othello at the Kennedy Center through the American College Theatre Festival, toured as Andromache in Women of Troy to Edinburgh, Scotland and works regularly with Hope Summer Rep and Farmers Alley Theatres. In addition to teaching for Western Michigan University, Kate currently co-facilitates Shakespeare Behind Bars at the Brooks Correctional Facility in Muskegon. Look for feature films The Dunes and Ovid and the Art of Love in cinemas soon.

GRAND RAPIDS CIVIC THEATRE

ALLYSON PARIS-REITENSTEIN (Associate Director of Grand Rapids Civic Theatre)

Allyson’s GRCT directing credits include: Sister Act, Sleepy Hollow, A Little Princess, The Lion the Witch and the Wardrobe, and the 2015 Traveling Troupe production of The Hundred Dresses. Before moving Grand Rapids in 2013, Allyson worked as a director, musical director, and instructor of theatre for The Colorado Springs Conservatory (CO), The Academy of Children’s Theatre (CO), Sacramento Opera (CA), Solano College & Youth Theatre (CA), and Hawaii Opera Theatre (HI). She holds an MFA from the University of Hawai’i-Manoa, and a BA from Bradley University.

STEVEN SCHWALL (Fight Choreographer)

Steven Schwall has been staging fights professionally since 2006. He holds the rank of Advanced Actor Combatant with the Society of American Fight Directors, and is currently undergoing the Certified Instructor process. He is recognized as Proficient in all eight weapons in which the SAFD tests, with the higher Recommended status in five forms. He is also a practitioner of Historic European Martial Arts (HEMA), and Ko-Ryu Kabudo (Okinawan weapons). He holds a Bachelor of Arts in Interdisciplinary Fine Art and did his graduate work in Theater/Performance Studies at Eastern Michigan University.

He has been an instructor at several SAFD regional workshops and has presented workshops for the Community Theatre Association of Michigan (CTAM), the South East Theater Conference (SETC) twice, and the Grand Valley Shakespeare Festival Conference.

KATERI KLINE-JOHNSON (Freelance Costume Designer/Fight Choreographer)

BFA Central Michigan University, MFA Illinois State University

Kateri has over 50 years of experience in the Arts spanning Educational, Community and Professional Theatre, Opera, Ballet, Film, Museum & Historical Re-enactment. As a freelance designer, Stage Manager & Fight Choreographer working primarily in the eastern half of the US, she is constantly overseeing work on multiple productions. Her husband, David, owns & operates Theatricks in Grand Rapids where Kateri designs new productions for the rental division.

KEITH ROELFSEM A (General Manager Audio Foundry LLC)

Originally from the Grand Rapids area, Keith went to high school at Forest Hills Northern where he participated in 12 school productions both on stage and behind the scenes. After high school He went on to attend Western Michigan University for Theatrical Design and Production. While in the Theatre Department at WMU, he was also employed by the School of Music as an audio engineer for Gold Company as well as various other groups and events.
After WMU, Keith went to graduate school at the University of Cincinnati’s College-Conservatory of Music for Sound Design. After a year and a half, the decisions as made to concentrate on sports entertainment and he got a job in the front office of the West Michigan Whitecaps as the Promotions Manager. After two seasons, he decided to transition back into the realm of professional audio. He got a job with a smaller A/V company in training, customer service and installation. He then transitioned to his current position as General Manager with Audio Foundry.

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