From Mr. Chapman, Tech. Director:

Every year, we try to encourage the students in the Performing Arts Department to go that extra mile, to push the next boundary, to aim for that next horizon. Once again, GHS students have met, and surpassed, the challenges we set out for them! The Technical Staff for Once Upon a Mattress has truly gone above and beyond.

From the many tedious hours of building trees, to the fun of setting up special effects for the Wizard, it has been an exciting and busy eight weeks creating this show. Students who deserve extra recognition for this year’s show include our spectacular Stage Management Team. Meagan, Queenie and Josh have put in all of the extra long hours that Stage Management requires, and have done so in style - all the while having fun while doing all of the hard work and endless paperwork.

The Lighting Crew headed by Jason Kiste implemented Jason’s own lighting design for the show. Jason’s first design for GHS was for last year’s mystery, ‘The Mousetrap,’ and his work on ‘Mattress’ demonstrates how far he is coming along.

Lastly, the tireless work in the Scene Shop needs to be recognized. Jayne, Melissa, Dan and Trafford have all worked above and beyond the call of duty, and the kingdom of Once Upon a Mattress would not be quite as magical without their dedication, creativity and imagination.

Enjoy the show, and be sure to return to support the Performing Arts Department for this year’s One Act Festival, William Shakespeare’s hilarious Much Ado About Nothing.

Chris Chapman

Greenville High School
Presents:

Rodgers & Hammerstein’s
Once Upon a Mattress

Once Upon a Mattress is presented through special arrangement with The Rodgers & Hammerstein Theatre Library, 220 West 26th Street, 11th Floor, New York, NY 10001
**Once Upon A Mattress**

**November 17 & 18 - 8:00 p.m.**  
**November 19 - 2:00 p.m.**  
**Greenville High School Performing Arts Center**

Music by: Mary Rodgers  Lyrics by: Marshall Barer  
Book by: Jay Thompson, Donna Fuller & Marshall Barer

**Greenville High School Theatre Arts Department Mission**

To provide all interested students at Greenville High School the opportunity for a 'hands on' education in all aspects of theatre, and to present a professional performance for the public.

**Greenville Public Schools**  
Superintendent - Don Halst  
High School Principal - Harold Deines  
Assistant Principals - Jon Gates, Todd Oatley  
Performing Arts Department Head - Joel VanHouten

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**Guest List**  
(In order of Appearance)

- Minstrel: Jason Townes*
- Sir Studley: Jake E. Fales
- Royal Lady Rowena: Betty Ely
- Sir Lucio: Jake Day
- Princess #12/Lady Elizabith: Stephanie Huch
- Sir Lawrence: David Koh
- Lady Lucille: Eva Campbell
- Sir Charles: Dylan Harris
- Lady Barbara: Kaitlin Schoenboom
- Sir Butenworth: Robbie VanCooker
- Lady Butentup: Audrey Forger
- Sir Varwick: Tristan Stites
- Lady Agatha: Kylie Hooi
- Bishop: Brandon Hooi
- Castle Stewardess: Jennie Willard
- Sir Lance: Ryan Christensen
- Chief Wench Emily: Danielle Budjokler
- Sir Rockport: Andy O'Donald
- Wench Margereet: Rachel Burns
- Jester: Christian Sowers
- Maid Anna: Crystal Duran
- Sir Riz: Ian Wilberding
- Wench Florence/Dance Queen: Britton Daiton
- Sir Malcolms: Bradford Dykes
- Maid Susan: Jamie Hatfield
- Sorceress: Bridget Wilberding
- King Sextimus the Silent: Greg VanCooker
- Queen Aggravain: Carol Bondekoen
- Prince Dauntless the Drab: Calvin Dreed*
- Lady Larken: Nicole Wysocki
- Princess Winifred: Teneille McArthur
- Sir Harry, Captain of the Guards/Dance Prince: Josh Johnston
- Lady Mabile/Dance Princess: Lindsay Weinfurtner

* Indicates member of International Thespian Troop 6024
Production Staff

Producer.................................................Kathy Jo VanderLaan
Director..................................................Ruth Hansen
Technical Director/Set Designer........Chris Chapman
               Assistant: Timothy Schmidt
Choreographer.........................................Jim Mason
Dance Captain: Christian Sowers
               Assistant: Cindy Hansen
Vocal Music Director..............................Jim Goodrich
               Assistant: Joel VanHouten
Instrumental Music Director..................Jeff Ayres
               Assistant: Susan Gould
Costume Designer.................................Sharon McBride
               Assistant: Lori Wilberding
Seamstresses: Gail Besemer, Joy Carriveau, Tammy Drent,
Alice Hool, Marilyn Klemm, Jim McBride, Audrey Malling,
Mary Pencak, Joanne Wilberding
Make-Up................................................Sharon Pridgen
               Assistants: Carolyn Carlin, Dawn Gravlin,
Alice Hool, Joni McArthur
Heather Campbell, Lindsey McBride* (students)

Special Thanks to:

Technical Staff (Students)
Stage Manager.................................Meagan Treadway
Assistant Stage Managers........Quenie Mo, Josh Stewart
Set Construction......................Ben Barnwell, Rob Courtright,
Richard Dean, Trafford Giles, Dan Hanson, Matt Hansen,
Jayme Hardin, Stacy Kiste, Melissa Klemm, Aaron Petersen,
Carrie Ross
Floor Crew..................Trafford Giles, Jayme Hardin, Stacy Kiste,
Melissa Klemm, April Miller, Aaron Petersen, Josh Stek,
Meagan Stewart, Danielle Woodward
Lighting Design..................Jason Kiste*
Light Crew.................................Katie Willard, Leah Custer
Follow Spot Operators...............Katie Willard, Leah Custer
Sound Crew......................................Ben Slates, Matt Hansen
Fly Crew...................................Dan Hanson, Larry Campbell
Props......................Krista Vlahas*, Danielle Burkholler
Poster/Program Artwork Design...........Krista Vlahas*
*FRED* Artwork........................Mandy Chenoweth, Corey Hamel,
Jose Alegria

Orchestra
Piano........Cynthia Perry; Percussion........Jerry Roys;
Bass........Tom Maxim; Violin........Casey Lyndrup,
Laura Christensen, Andrea Luther;
Viola........Rob Courtright, Ashley Carlson, Brittland Winters;
Cello........Victoria Danielsky; Flute........Susan W. Gould,
Jessica Peacocks; Oboe........Renee Hyde;
Clarinet..........Vanessa Palmer; Bass Clarinet...Chad Rowland;
Trumpet........Katrina Martin-Eldred, Paul Lepley;
French Horn.....Deanna Laderoost; Trombone....Kassandra Eyer

*Indicates Member of International Thespian Troupe 6024
**Synopsis of Scenes**

**ACT ONE:**

Prologue: Mythical Medieval Castle - 1458 - Somewhere in England

Scene 1: The Great Hall, late March
Scene 2: Castle Corridor, the same day
Scene 3: The Courtyard, mid-April, three weeks later
Scene 4: Castle Corridor, later that day
Scene 5: Winnifred's Dressing Room, still later that day
Scene 6: Castle Corridor, much later that day
Scene 7: The Courtyard, late evening that day
Scene 8: Castle Corridor, a few minutes later
Scene 9: The Great Hall, immediately following

**ACT TWO:**

Scene 1: Castle Corridor, the same day - midnight
Scene 2: Room in the Castle - later that night
Scene 3: Castle Corridor, still later that night
Scene 4: The Wizard's Chamber, much later that night
Scene 5: Castle Corridor, much much later that night
Scene 6: Same Castle Corridor, a few minutes later
Scene 7: Winnifred's Red Chamber, very late that night
Scene 8: Castle Corridor, the next morning
Scene 9: The Great Hall, a few minutes later

**Musical Numbers**

Overture
Prologue - Many Moons Ago (Minstrel & Company)
Speciality Dance: Queen, Prince & Princess

ACT ONE:

Opening For A Princess (Dauntless, Larken, Company)
In A Little While (Harry, Larken)
Sly (Winnifred & Company)
The Minstrel, The Jester and I (Minstrel, Jester & King)
Sensitivity (Queen, Sorceress)
The Swamps of Home (Winnifred, Ladies, Wenches, Maids, Dauntless)

Spanish Panic 1 (Sir Studley & Lady Rowena)
Normandy (Minstrel, Larken, Jester & King)
Spanish Panic 2 (Company)
Song of Love (FRED) (Dauntless, Winnifred & Company)

ACT TWO:

Opening Quiet (Company)
Nuptial Ever After (Winnifred)
Men To Men Talk (Dauntless & King)
Very Soft Shoes (Jester & Knights)
Yesterday I Loved You (Harry & Larken)
Nightshade Latify (Ladies, Wenches & Maids)
Finao (Company)
A Note From the Director

Welcome to \textit{Once Upon a Mattress!}

This is the musical version of the Hans Christian Andersen fairy tale, "The Princess and the Pea." It was written as a musical "spool" by Mary Rodgers, daughter of the late Richard Rodgers, for a college faculty program. Little did she realize that this musical would make a star of Carol Burnett, and in 1959 move to Broadway, where it received Tony nominations for Burnett and for Best Musical!

The musical is set in a fifteenth century kingdom that is ruled by a blabber-mouthed Queen and a mute King. Unfortunately, no one in the kingdom may marry until the Queen finds a princess for her over-protected son, Dauntless. All the lords and ladies are hoping for a real princess to come through the castle door.

These GHS students have worked hard to bring their best to this rambunctious, fast-moving comedy production. We are excited, pleased and proud of what the students and adults have accomplished. All have risen to the occasion and, in some cases, gone far beyond what was expected of them. Curtseies and bows to our royal cast, artistic musicians, fast-moving crew, and talented staff for a job professionally done.

Thanks also to the parents who worked backstage running after the students, picking up "stuff," pinning costumes and painting faces. Additional thanks to coaches and employers who gave students time off so they could perform for their community.

This truly has been a team effort! My personal thanks to everyone for all of the time, love and energy you have all given this show. Truly, it has been a "job well done!"

\textit{Ruth Hansen}