The GHS Performing Arts Department presents

You're a Good Man, CHARLIE BROWN

November 14/15/16, 2002
7:30 p.m.
Greenville High School
Performing Arts Center

This musical show is produced by arrangement with, and the music and dialogue
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Greenville High School Music Department

Ushers: Kim Tuilila, Erin Kenny, Caryl Miller, Janessa Gunderson, Naomi Cook, Kaitlin Irish, Ben Small, Jessica Heminger, Katie Kilgore, Lizzie LaVictor, Mike Bunce, Chad Saladin, Morgan Wheaton, Katie Sanders

Tickets: Brian Dykes, Bob Hansen, Deb Joki, Chris Kohn

All the parents who helped
You’re a Good Man, CHARLIE BROWN

THE CAST
Charlie Brown
Snoopy
Lucy Van Pelt
Linus Van Pelt
Sally Brown
Schroeder
Pig-Pen
Frieda
Woodstock
Little Red-Haired Girl

Jake Day *
Dustin Whittier *
Audrey Sickler *
Dylan Harris *
Stephanie Huch
Jaime Sisson *
Bridget Wilberding *
Kimberly Joki *
Kendra Mey
Bradford Dykes
Incarne Presneck *
Amy Aylsworth
Emily Gardner

THE PEANUTS GANG
Lucy
Violet
Lilienthal
Maggie
Eudora
Milo
Peggy Jean
Shermy
Truffles

Crystal Diaran
Abrimma Dykes
CraigForrest
Taylor Gibbons
Stephanie Joki
Matt Lockwood
Tom Nase
Tony Rogers
Randi VanOcker

WOODSTOCK ENSEMBLE
Connie
Harrist
Billy
Ollie

Carrie Britten
Audrey Forger
Laura Kohl
Lindsay McBride

* International Thespian Society member

ACT I
You’re A Good Man, Charlie Brown
Company
Schroeder
Lucy & Schroeder
Snoopy
Woodstock Ensemble
My Blanket and Me
Sally, Schroeder, Rerun, Redhead, Marcie
Woodstock Dance Ensemble
The Kite
Snoopy, Frieda, Pig Pen, Patty, Lucinda, Violet
Woodstock & Dance Ensemble
The Doctor Is In
Charlie & Lucy
Rerun?ever's Day
Snoopy, Schroeder & Company

ACT II
Rabbit Chase
Snoopy, Rerun, Milo & Sally
Company
The Book Report
Linus, Schroeder, Lucy, Charlie Brown
Company
My New Philosophy
Sally & Schroeder
T-E-A-M – The Baseball Game
Charlie Brown
Company
Glee Club Rehearsal – “Home On The Range”
Lucy, Linus, Sally
Company
Little Known Facts
Lucy, Linus & Charlie Brown
Supporting
Snoopy
Woodstock Ensemble
Happiness & Bows
Company
Welcome to "You're A Good Man, Charlie Brown."

The Broadway production of "You're A Good Man, Charlie Brown" is based on the comic strip "Peanuts" by Charles M. Schulz.

The Peanuts comic strip debuted on October 2, 1950 in seven newspapers and by 1954 was seen in a world-breaking 2,000 newspapers around the world. On February 13, 2000 the final Sunday Peanuts newspaper strip appeared. Also in that year Charles Schulz was given the Lifetime Achievement Award by the National Cartoonists Society.

In 1966 the comic strip moved to Broadway and was revived in 1999 with a fresh music approach. During 1999 (1999) it received one Tony Award for Best Actor and was nominated for the Drama Desk Award for Best Musical.

The action of the production is "an average day in the life of Charlie Brown." It is a day made up of little moments picked from all the days of Charlie Brown's from Valentine's Day to the baseball season, from solid optimism to utter despair, all mixed in with the works of his friends (think Lucy and Schroeder) and string together in the string of a single day, from bright morning to hopeful sunset.

At first glance this looks like an easy musical to put together, but as the staff, cast and crew discovered, that was very deceiving. "Where do I go and when?" "What prep comes on now?" "Is it that scene already?" There were many questions asked by the cast and crew. This vignette-style production is now to many of the cast and crew, but they have worked very hard and are the occasion to present a top-notch show for your enjoyment. It has been exciting to watch the actors morph and grow as they have worked toward perfection.

My thanks to a dynamic staff who worked many hours, rehearsed and tech time, to make this another outstanding production for GHS. As all the actors tell you, we have one goal in mind as a team and that is to see the "kids" have a positive theater experience. It takes a lot of hard work and effort to put a show like this together. It would never happen without all the great effort from the outstanding staff of actors. Ask many thanks to the Administration and the Greenville Board of Education who continue to see theater remain as an education tool. Their support of the theater and musical programs in the Greenville School District help to make all this possible for the students.

So now sit back and enjoy the student cast and crew present for your theatrical enjoyment. "You're A Good Man, Charlie Brown."

Rach Hansey, Director

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**ORCHESTRA**

- Flute: Jessica Warnshuis
- Clarinet: Brent Rowland
- Alto Sax: Morgan Stewart
- Violins: Britland Winters, Andrew Luther
- Violas: Katy Christensen, Kim Gaines
- Trumpet (Tenor): Corey Smith
- Bass: Mr. Gerald Nelson
- Drums: Mr. Charles Loper
- Piano: Mrs. Cynthia Perry, Mrs. Katy McDonough

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Mrs. Cheryl Wilford
Producer
Mrs. Angela Dykes
Director
Mrs. Ruth Hansen
Assistant Director
Mr. Tim Mason
Music Director
Mr. Joel Van Houten
Vocal Support
Mrs. Kathy McDonough
Instrumental Director
Mr. Keith Hudson
Choreography
Mr. Tim Mason
Costume Mistress
Mrs. Tina Lindeman
Assistant
Mrs. Ashley Amstutz
Makeup
Mrs. Sharron Pridgen
Assistants
Mrs. Paula Ayersworth, Mrs. Carolyn Gardick
Mrs. Delia Haff, Mrs. Chris Koh, Alyssa Jones,
Mrs. Sharon McVea, Enka Nichols, Erin Young
Technical Director
Chris Chapman
Assistant Technical Director
Jason Townes
Production Stage Manager
Melissa Klemm
Assistant Stage Manager
April Starford
Floor Manager
Matt Hansen
Lighting Design
Daniel Hanson
Lighting Crew
Kendra Linenuth, Matt Hansen
Alex O'Donald, Tristan Slaton
Sound Design
Richard Dean, Dana Tompkins
Sound Crew
Kate Wilard
Fly Crew
Kylie Flood, Sasha Duran
Prop Crew
Krista Vlahos*, April Miller, Tim Mercier, Jared Lopez
Frost/Scenic Crew
Michelle Lasko, Mallory Wilson, Krista Holland
Megan Tawney, Taylor Gibson, Sean Waldauf, Alex O'Donald
Kendra Linenuth, Megan Thorburn, Greg VanCoker, Justin Kibbe
Mount Rushmore Posters
Ms. Jodie Dewey, GHS Art Dept
Program and Poster Design
Justin Kibbe
Program Layout
Mrs. Cynthia Perry