Coming in May, 2005
At the Greenville Performing Arts Center

“Don’t Drink the Water”
By Woody Allen

Directed by Mrs. Laurie Timm

The frantically hilarious farce about an American family seeking refuge in a US embassy behind the Iron Curtain.

Becoming
ARTHUR

C.I.L. ONE ACT FESTIVAL 2005

"BELIEVE YOU CAN DO IT, AND YOU WILL DO IT WITHOUT EFFORT."

By Eleanor V. Lindsay
February 2005
St. John’s High School

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A long time ago... Before there were MP3's, DVDs or even TV's people would gather to be entertained. During one of those long ago times, performers would travel from town to town to entertain the villagers. This is a group of these entertainers. Their Wagon is their home, their Theatre, their Supply Shop, their Costumes and Prop Shop. The Company has been meticulously hand picked by the Manager.

The shows are performed according to times to cheering, laughing, sobbing crowds. Their library of memorized plays is vast, and they can jump into one at a drop of a hat, with a quick costume change, a sundry prop, and the play is afoot.

This is one of those plays.

And it might go something like this...

CAST:

Martin (The Actor-Manager) Dustin Winters
Arthur (The Apprentice) Tim Gilman
Morgan Le Fay (The Leading Lady) Kim Joki
Sir Gator (The Oldest Actor) Sean Willard
Guinevere (The Ingenue) Linds Smith
Sir Ray (The Supporting Actor) Dylan Harris
Nimne (The Supporting Player) Emily Barshner
Emma (The Bride of the Actor) Ann M的整体
Sir Pelomides (The Counselor-Actor) Logan Hickel
Ulfius (The Mime) Taylor Gibson

UNDERSTUDIES:

Martin Sean Willard
Ray/Gator/Pelomides Ryan Brown
Guinevere/Morgan Le Fay Sarah Jacobs
Ulfius/Nimne/Nimne Suzanne Wilson
Dustin Winters *

Merlin - This is Dustin's second One Act Festival play. (He wishes he had done more.) He is a member of the Greenville Juggling Club, St. Charles Teen Choir and the International Clown Association. He wants to thank his family and his sister Chelsea for helping him with his lines.

*member of ITS Troupe 6024

Many Thanks to:

Greenville Youth Advisory Council
Greenville Public Schools
Greenville High School Administrators
Greenville Public School Custodians
Greenville High School Drama Club
Kelly Lucas – Flat River Community Players
Mrs. Linda Custer
Mr. Jake Ray
Ms. Jamie Hardin
Mrs. Deb Joki
Mr. Kim Joki
Jorgenson's
Ginethia Perry
Serpenworks
Mr. Jason Townes
Ms. Jen Willard
Ms. Kate Willard

Production Stage Manager
Sasha Burnat

Production Assistant Stage Managers
Jessica Walker
Amanda Nelson

Lighting Crew
Lead/Main Board Operator
MIke Bunn
Portable Board Operator
Rondra Lintemuth
Wagon Board Operator
Alic Nivison

Scene Construction Crew
Lead
Scott Hanson, James Purgia, Sammi Koch, Nicole Phillips, Jesse VanderBund

Scene 1st Crew
Manda Bunn, Emily Gannon,
Matt Himsman, Shannon Hopkins, Stefanie Hoeford,
Sammi Koch, Rayla Lintemuth, Stephanie Stump

Properties Crew
Nicole Alwood, Manda Bunn,
Nicole Hodges, Shannon Hopkins

Sound Crew
Lead
Mike Custer, Randy Scofield, Mandaen Tompkins

Costume Crew
Lead
Ashley Jamesoff
Ashley Crawford

Adult Staff:

Production Coordinator
Mrs. Cheryl Willard
Mr. Chris Chapman
Mr. Brad Raffensperger
Mrs. Cheryl Willard
Bios

Nicole Alwood
Head Prop - "Becoming Arthur" is the third play she has worked on. She has worked on "Willy Wonka" as floor crew and "Godspell" as spot operator. Out of the two freshman Nicole's, her assumed title is the good Niece. She is very proud to be a techie.

Ashley Almosof
Head Costumer - Recently released from the Greenville anime obsessionist rehab center, Ashley spends her time filling sketchbooks, falling down the stairs, and forgetting what's going on. She will only associate with people who understand the meaning of the words: "All your base are belong to us."

Ryan Brown
Understudy for Kae, Eater & Pantomizer - Ryan is a sophomore. He has worked stage crew for "Jungle Book" & "Joseph and the Amazing Technicolor Dreamcoat." This is his first One Act Festival. Ryan would like to thank his Dad for always telling him to push on.

Manda Bunce
Props - "Becoming Arthur" is Manda's third show. She did floor crew for "Charlie and the Chocolate Factory" and the Flat River Community Players production of "Annie." She is also a part of the Greenville High School Concert Choir.

Michael Bunce
Lighting Fend - "Becoming Arthur" is Mike's second One Act play and his 15th production. Mike has done productions for both GHS and the Harris Christian Andersen Theatre. After High School, Mike will attend LSU, Aquinas or Wayne State to further his education in technical theatre.

Chris Costan
Floor Crew - Chris is a sophomore at Greenville High School. "Becoming Arthur" will be his fifth production at GHS. He is an A student who loves to play video games in his free time. He enjoys long walks on the beach and sunsets with that significant other.

Bio's (cont.)

Linda Smith
Costume - Linda loves theatre and has been in productions such as "Damn Yankees" and "TOMMY." Her greatest dream is to move to New York and go to NYU. She would like to thank her Aunt Kim and Uncle Scott for everything they've done for her and her two brothers.

Stephanie Stump
Floor crew - This is Stephanie's third play. She is also in her second year of choir. She finds it really fun. She also likes playing softball and basketball.

Mandie Tompkins
Sound Crew - Mandie is a junior at Greenville High School. During the past three years, she has worked on five plays. Dana is participates in Concert Band, Marching Band, and on a bowling team.

Jesse Van Dusen
Floor Crew - Jesse plays Bari sax in Jazz and Concert band. He also is involved in Greenville High School soccer. He is currently a sophomore and has been involved in three performances.

Jean Walker
Student Stage Manager - Jess is a senior, has acted in one production and been involved in crew for 11 shows. She thanks her family, Mr. C for introducing her to the backstage world, and Mrs. W. for always listening to dilemmas. (She also likes long walks on the beach at sunset...lol.)

Sean Willard
Cello - "Becoming Arthur" is Sean's first High School production he has acted in. This freshman was last seen working on sound in the GHS musical "Godspell." He would like to say hi to everyone he knows that is reading this.

Breanne Wilson
Understudy for Ninette, Ulf, and Penna Perrin - This is Breanne's first show. She loves to make people laugh. Her older brother, Dan is who inspired her to act. She is a junior in high school and an employee of McDonald's. She thanks her Mom, Dad, brother, sister and Michelle.
Amanda Nelson
Assistant Stage Manager - "Becoming Arthur" is Amanda's seventh production. In her spare time, she loves anything involving computers, music and most of all theater. She has really enjoyed being an assistant stage manager for this production and has learned a lot. She thanks her mother and father for being so patient with her.

Nic Nivison
Light Crew - Nic is a 14 year old 9th grader who has performed in over ten plays. This is his second show that he has worked crew and his first One Act play. He will be in the wagon for the duration of the play.

Thank you for coming.

Alex O'Donald
Second Tech Head - Alex has acted and done tech for several GHS shows. He enjoys music, movies and skin skiing. When he is not in Milan doing photo shoots, or basking in a heated lobby with Victoria Sylveestad, you can usually find him playing guitar at his beach house in Malibu.

Nicole Phillips
Floor/Beenie Crew - "Becoming Arthur" is Nicole's second one act play. The two things she loves are her Mom and shampoo. Dressing up is so fun that she starts to act like a fruit. The main thing she loves to do is...sing!

Logan Ricket*
Shy Pelmidades - Logan has been in 23 shows including GHS's One Act "Fortress" and the musicals "Joseph and the Amazing Technicolor Dreamcoat" and "Godspell". Logan also participates in the Flat River Community Players and, Hans Christian Andersen Theatre shows. He would like to thank his supportive Mommy and Grandma. Logan also thanks Mr. Chapman, Mr. Raffenaud and Mrs. Willard.

Randy Scofield
Second Crew - Randy is a man on a mission. A mission to bring sonic pleasure to you fine ladies and gentlemen. Randy provided the outstanding sound effects for last years One Act "Fortress," and hopes to deliver again in "Becoming Arthur."

Ashley Crawford
Costumer - This is Ashley's second One Act production. She takes care of her dog and rabbit in her spare time. She hopes to go to EMU and be a major in history. She thanks her parents for taking her back and forth to rehearsals.

Matt Gustaf
Sound Crew - Matt is a 15 year old freshman and he likes to say, "I like cheese." He has worked many shows, but this is his first High School production. This experience has been interesting to say the least. He does plan to do many more shows in the future.

James Durgo
Scene Crew - James has participated in the last five GHS productions. He enjoys working in the scenic shop building sets.

Sasha Dunst*
Production Stage Manager - Sasha is a senior. She has been involved in GHS's band playing Baritone. This is her 13th show and her forth show as PSM. She has worked as ASM and Tech Director as we will be being involved in the local Community Theatre. After High School, she plans to major in physics and history and minor in tech theatre.

Emily Gardner
Ninnie - "Becoming Arthur" is Emily's first One Act play, but her fourth High School production. She sings in Concert Choir, sings and plays trumpet in Jazz Lab 1 and plays bassoon in Symphonic Band and Symphony Orchestra. She wants to thank her parents and her friends for helping her out from place to place and being supportive.

Taylor Gibson*
Cliffus - Taylor has performed and worked eleven shows. Her last duty was stage manager for the musical "Godspell." She is a junior this year and plans on becoming the first female president. She would like to thank her parents for putting up with her.