Upcoming Events at
GHSPerforming Arts Center

Nov. 29  7:30pm  GMS Orchestra
Dec.  1  6:30pm  Lincoln Heights Elem. Holiday
Dec.  2  6:30pm  Cedar Crest Elem. Holiday
Dec.  5  6:30pm  Walnut Hills Elem. Holiday
Dec.  7  7:30pm  GHS Band/Orchestra Concert
Dec.  8  6:30pm  GMS Band Concert
Dec. 12  6:30pm  Baldwin Elem. Holiday
Dec. 13  7:30pm  GMS Choir Concert
Dec. 14  7:30pm  Grand Rapids Symphony
Dec. 15  6:00pm & 8:15pm  GHS Choir Concert
Dec. 19  6:00pm  Mooseltoe

GHS Theatre Department Presents:

Vētūla Wētūcan
A Christmas Carol

Adapted by Romulus Linney

November 16-19, 7:30 PM 2005
November 19, 2:00 PM 2005
Greenville Performing Arts Center

Produced by special arrangement with
Dramatists Play Service, Inc.
Act 1

Scene 1  Graveyard
Scene 2  Town Square/Counting House
Scene 3  Town Square/Scrooge's House
Scene 4  Scrooge's Bedroom
Scene 5  Cross-Roads, School room
Scene 6  Fezziwig Enterprises
Scene 7  Park

Act 2

Scene 1  Scrooge's Bedroom
Scene 2  Cratchit's Home
Scene 3  Nephew Fred's Home
Scene 4  Cratchit's Home
Scene 5  Graveyard
Scene 6  Scrooge's Home
Scene 7  Town Square
Scene 8  Cratchit's Home

Thank you!

Becky's Bridal
Daily News
Joy Eisinga
Flat River Community Players
Susan Gould
Grand Rapids Press
Greenville Area Community Center
Greenville High School Custodial Staff
Hans Christian Anderson Theatre
Hanson's Music House
Mrs. Audrey Malling
Jim Mason
Jan Mehney & Belding Historical Museum
Cynthia Perry
Kelly Rooney & jacket Depot
Doug Sower
Val VanderMark & Barn Theatre
Joel Van Houten

Excerpts from Patrick Stewart performs Charles Dickens
A Christmas Carol are copyright Audioworks, 1992, ISBN 067 1793829.
Adult Staff

Production Coordinator Cheryl Willard
Director Ruth Hansen
Assistant Director Lori Milne
Set Design Chris Chapman
Set Construction Chris Chapman, Matt Hansen
Costume Kelta Riekhoff
Seamstresses: Joy Carriveau, Trudi Cunningham, Lori Hosford, Rosemary Klackle
Makeup Crew: Linda Custer, Trisha Dukes, Sherry Higgins, Tammy Hodges

Crew

Production Stage Manager Taylor Gibson
Asst. Stage Managers Nicole Atwood*, Amanda Nelson
Lead Light Tech Sean Willard
Lighting Crew Kendra Lintemuth*, Brad Van Houten
Lead Sound Tech Scott Hanson
Sound Crew Jesse Vanderband*
Lead Prop Crew Tech Manda Bunce
Prop Crew Ashley Crawford, Adam Ellsworth, Kylea Lintemuth*, Stephanie Stump
Costume Crew Natalie Klackle, Ashley Atanasoff*
Make-up Crew Courtney DeSpelder, Stacey Freeman, Chris Stirling, Julia Stump
Fly Crew Ben Small, Jake Vanderband
Floor/Scenic Crew Chauntel Bennet, Peter Boss, Chris Coston*, Courtney DeSpelder, TJ Gilman, Nicole Hodges, Nicole Phillips, Becky Rytlewski, Randy Scofield*, Chris Stirling, Julia Stump, Jesse Vanderband, Brad Van Houten

* Member of ITS Troupe #6024

Cast In order of appearance

Ebenezer Scrooge Carter Brandt
Bob Cratchit Greg Fuller
Fred Matthew Taylor*
Sr. David Margaret Jennifer Aldrich
Sr. Mary Ruth Katie Koett
Poor Boy Nick Nivison
Caroline Tabetha VanZylved
William Joshua Howell
Marley Logan Rickett*
The Ghost of Christmas Past Shannon O’Donnell
Young Valentine Jordan Higgins
Young Onson Cody Wilkopp
Boy Scrooge Peter Cook
Fan
Mr. Fezziwig Matt Custer*
Young Scrooge Brandon Cory
Belle Lindz Smith*
Mrs. Fezziwig Emily Gardner
Eileen Kristina Bowen
Portia Nicole Phillips
Elizabeth Recia VanKripman
Gilbert Ryan Duffing
Richard Brandon Riekhoff
Wallace Nick Whyatt
Violinists Laurel Guilfoyle, David Fuller, Devon Peterson
Boys Singing Noel Peter Cook, Nick VanderLain
Ghost of Christmas Present A.J. Gunn
Mrs. Cratchit Laura Kohn*
Peter Andrew Samson
Belinda Bethany Lumbert
Gillian Toni Nasca
Miranda Alisha Leys
Martha Ciera Parish
Tiny Tim Audrey Frank
Julia Anne Milne*
Lucy Jennifer Aldrich
Mr. Topper James Durga
Ignorance Dannah Gunn
Want Bridgett Leyes
The Ghost of Christmas Yet To Come Logan Rickett*
Businessmen Ryan Duffing, Brandon Riekhoff, Nick Whyatt
Old Joe Ryan Brown
Molly the Charwoman Stephanie Joki*
Annie the Undertaker’s Woman Stefanie Hufds*3
Alice the Laundress Holly Dukes*
A Christmas Carol is the 27th production that the Greenville High School Theatre department has mounted in the Greenville Performing Arts Center Auditorium. A Christmas Carol shares the same remarkable traits of its 26 brothers and sisters in that it is entirely built, painted, and run by students, and that is a significant accomplishment. It has the most complex sets that students have built on our stage. There are over 100 wheels used for the 10 rolling elements in the show, and they all had to be installed by the scenic crews. Tech crews have been working on this show since September 18, and all of their hard work is onstage for everyone to see. Students have been working up to the last moment painting sets, attaching trim, working on special effects, gathering props, focusing lights, and editing sound cues. It has been a Herculean task that I am very proud to say they have risen to the challenge of completing. The student stage management team consists of Taylor Gibson, Amanda Nelson, and Nicole Atwood. These three young ladies have shown endless patience and professionalism, and the show is much better and stronger because of their efforts. Of special note has been the hard work of my Assistant, Matthew Hansen. Without him to watch my back, Ebenezer Scrooge would be in a very different place today. Also, without the hard work and long hours put in by Production Coordinator Cheryl Willard, our students would not enjoy the very high level of support they richly deserve. The cast and crew have been visited by the Christmas Spirit since September, and now we hope we can share that gift with you.

-A Christmas Carol

By Charles Dickens 1812-1870.

The Author:
Dickens began writing his "Little Carol" in October 1843 finishing it by the end of November in time to be published for Christmas. Feuding with his publishers, Dickens financed the publishing of the book himself, ordering lavish binding, gilt edging, and hand-colored illustrations and then setting the price at 5 shillings so that everyone could afford it. In the first few days of its release the book sold six thousand copies and its popularity continued to grow. The first and best of his Christmas Books, A Christmas Carol has become a Christmas tradition and easily Dickens' best-known book.

The lure of reading Dickens is finding out first hand what everyday life was like in nineteenth century London, which Dickens describes, in vivid detail. He describes the holidays as "a good time: a kind, forgiving, charitable, pleasant time: the only time I know of in the long calendar of the year, when men and women seem by one consent to open their shut-up hearts freely, and to think of other people below them as if they really were fellow-passengers to the grave, and not another race of creatures bound on other journeys". This was what Dickens described for the rest of his life as the "Carol Philosophy".

The Plot:
Ebenezer Scrooge is a penny-pinching miser in the first degree. He cares nothing for the people around him and mankind exists only for the money that can be made through exploitation and intimidation. He particularly detests Christmas which he views as 'a time for finding yourself a year older, and not an hour richer'. Scrooge is visited, by the ghost of his former partner Jacob Marley who died seven Christmas Eves ago.

Marley, a miser from the same mold as Scrooge, is suffering the consequences in the afterlife and hopes to help Scrooge avoid his fate. He tells Scrooge that three spirits will haunt him. These three spirits, the ghosts of Christmas past, present, and future, succeed in showing Scrooge the error of his ways.

His glorious reformation complete, Christmas morning finds Scrooge sending a Christmas turkey to his long-suffering clerk, Bob Cratchit, and spending Christmas day in the company of his nephew, Fred, whom he had earlier spurned. Scrooge’s newfound benevolence continues as he raises Cratchitt’s salary and vows to assist his family, which includes Bob’s crippled son, Tiny Tim. In the end Dickens reports that Scrooge became 'as good a friend, as good a master, and as good a man, as the good old city knew'.