GHS Theatre Patrons

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Stephen & Annette Comer
Steve & Cheryl Willard

Shakespeare Patron ($101 - $250)
Dee & Byron Cook

Moliere Patron ($51 - $100)
Tom & Chris Kohn

Thank you.
Ms. Pat Barnhart
Mrs. Joy Carriveau
Flat River Community Players
Mr. Larry Hodges
Mr. Larry Moss
Mrs. Cynthia Perry
Screenworks

THE GRAPES OF WRATH
Based on the novel by
JOHN STEINBECK
Adapted by
FRANK GALATI

Originally Produced on the Broadway Stage
by the Shubert Organization,
Steppenwolf Theatre Company,
Suntory International Corporation and
Jujamcyn Theatres Corporation.

Produced by special arrangement with
Dramatists Play Service
THE GRAPES OF WRATH
The novel illustrates the dignity and spirit of man in desperate circumstances. It follows the fictional Joad family on their journey from Oklahoma's "dust bowl" of the 1930s to the "promised land" of California. The Joads, like hundreds of thousands of farmers and sharecroppers in Oklahoma, Texas, Arkansas and other states, were driven off the land during the "dust bowl" and Depression. Steinbeck was extremely angry about the plight of the migrant workers. He knew the conditions in the camps and had seen the people suffering. He saw people starving in Visalia. The author made four trips to the migrants, getting to know the people. He learned their speech patterns, reactions, expressions and stories first-hand. One of the precursors of The Grapes of Wrath was a series of seven articles written for the San Francisco News. The series, called The Harvest Gypsies, was published later as a pamphlet entitled, "Their Blood is Strong." Steinbeck kept a journal while writing The Grapes of Wrath. It was recently published as Working Day: The Journals of "The Grapes of Wrath, edited by Robert DeMott. In his commentary, DeMott states, "This journal records the sweaty process through which Steinbeck liberate his materials, gave them direction, shape, and form nearly commensurate with his primary vision. The Grapes of Wrath embodies the form of his devotion: in the entire 200,000-word handwritten manuscript the number of deletions and emendations is proportionately so few and infrequent as to be nearly nonexistent." At the bottom of the concluding manuscript page, Steinbeck, whose writing was normally minuscule, scrawled in letters an inch-and-a-half high, END. It should have been cause for joyous celebration, but between bouts of bone-weary tiredness and nervous exhaustion, he felt only numbness, and maybe a little of the mysterious satisfaction that comes from giving his all. He certainly had no grasp of the book's effectiveness or its potential popularity, and he even warned The Viking Press against a large first printing. The novel was controversial when it was published. Banned in certain places in the United States, it was burned twice in Salinas. Since its initial publication, the novel has sold more than 14 million copies and has been translated into nearly every language of the world. Considered one of the most enduring works of fiction by an American author, it still sells 100,000 paperback copies a year. The Grapes of Wrath won the 1940 Pulitzer Prize and was the cornerstone of Steinbeck's 1962 Nobel Prize. — from the National Steinbeck Center, http://www.steinbeck.org

Chris Stirling: Makeup/Floor: This is Chris's 2nd show. He has also worked on makeup and floor for "A Christmas Carol". Chris loves everyone.

Julia Stump: Floor & Make-up: "The Grapes of Wrath" is Julia's 2nd production. She has also worked on "A Christmas Carol" in the fall of 2005. She is a freshman at GHS.

Stephanie Stump: Scenic Crew: Stephanie is a junior at Greenville High School. She really enjoys working stage crew. This is her 5th production at GHS.

Jesse VanderBand: Connie Rivers: Jesse is the veteran half of Team VanderBand. Other than theatre, Jesse is also an athletic student, attempting soccer and track. In his spare time, he likes to play his bass and be with his friends. This is his second One Act performance.

Brad Van Houten: Sound: Brad has recently been involved in the 2005 Danish Festival play "The Little Mermaid." He also worked on the lighting crew for GHS production of "A Christmas Carol." He would like to thank his family and his Grandma for getting him involved in theatre at a young age.

Sean Willard*: Assistant Stage Manager: This will be Sean's 6th high school production and his first attempt at stage management. He enjoys theater and being with friends. He'd like to say hi to all his friends.

Breanna Wilson: Ensemble: Breanna is in her senior year of her high school career. This is her second one act play as she performed last year in "Becoming Arthur". Breanna would like to thank her friends and family. Love ya much!
Amanda Nelson*: PSM: “The Grapes of Wrath” is Amanda's 12th GHS production. She is a senior and planning on attending Cornerstone University in the fall. Some of her interests include playing flute, computers and being with friends and family. Amanda would like to thank Scot and her family for their support.

Nicole Phillips: Ensemble: “The Grapes of Wrath” is her 3rd One Act play. She was also involved with “Fortress” and “Becoming Arthur”. Nicole as last seen on stage in the production of “A Christmas Carol.”

Julia Powers: Ensemble: This is Julia's first production. She is also involved in numerous church activities.

Brandon Riekhoff: Winfield & Understudy for Al: Brandon is a freshman at GHS. His first high school performance was “A Christmas Carol”. Brandon would like to thank both Mr. Chapman and Mrs. Willard, also his mom, the friend that he has made and the Cunningham family.

Becky Rytlewski: Stage Crew: This is her 3rd production with GHS. She has also been involved with “Charlie and the Chocolate Factory,” and “A Christmas Carol”.

Randy Scofield*: Sound: “The Grapes of Wrath” is Randy’s 3rd time working on sound for the MIFA One Act Festivals. He also worked on “Fortress” and “Becoming Arthur”. He has worked on lighting for “Joseph and the Amazing Technicolor Dreamcoat”, “Godspell” and sound for “Don’t Drink the Water.”

Lindz Smith*: Rose of Sharon: This is Lindz’s 5th and last high school production since she will be attending college in NYC next year to study sociology and theater. She would like to thank her aunt and grandmother for always supporting her.

FROM THE DIRECTOR

The Novel and Play that the GHS MIFA One Act for 2006 are both classics of American Literature and the recent American Stage. Trimming both Steinbeck and Galati to fit within the 45-minute guideline of the MIFA One Act Festival has been a huge challenge. It forced some hard decisions to be made to tell the story of the Joad family. The choice of this piece resonated with me this fall when I saw pictures of evacuees streaming from New Orleans and the Gulf Coast from Hurricane Katrina. Homes and livelihoods had been eradicated. Meanwhile, at home in Greenville, jobs are being eliminated as local industry suffers from outsourcing jobs overseas. With these two events in my mind, we look again at the journey of the Joad family and need to remember what happens when everything comes down to dollars and cents. We need to remember what happens when we stop thinking about families and their lives and only think about making a profit. We need to remember that we’re all in this thing, together.

Chris Chapman
Director
Cast

Tom Joad
Roger Craig
Jim Casey
Logan Ricket*
Ma Joad
Katie Koett
Pa Joad
Matthew Custer*
Granma
Emily Gardner
Granpa
Adam Ellsworth
Al Joad
T.J. Gilman*
Rose of Sharon
Lindzy Smith*
Connie Rivers
Jesse VanderBand
Ruthie
Audrey Frank
Winfield
Brandon Reichhoff
Agricultural Officer
Carter Brandt, Stefanie Hosford*
Contractor
James Durga
Deputy
Carter Brandt

* Members of ITS Troupe 6024

Sarah Jacobs: Narrator/Ensemble: This is Sarah’s 2nd One Act Play. She also participated in “Becoming Arthur” last year. Sarah is a junior and is involved in Cross Country, Track & Field and band. She is looking forward to a great play and a great year.

Natalie Klackle: Head student costumer: Natalie has also worked in costumes for “Godspell” and “A Christmas Carol.” She is involved in NHS, student council and Greenville Youth Advisory Council. Natalie would like to thank Bethany, Mrs. Willard and an awesome cast.

Katie Koett: Ma Joad: Katie is a freshman at GHS. She is very involved in the fine arts. Katie has enjoyed being a part of this production and would like to thank her parents for all the time and encouragement they’ve given to her.

Kayla Lintemuth*: Assistant Stage Manager: This will be Kayla’s sixth show of her high school years. This is her first attempt in a stage management position and is enjoying the new experience. She is a junior this year and hopes to try acting her senior year.

Kendra Lintemuth*: Floor: “The Grapes of Wrath” is Kendra’s 15th production at GHS. She is a senior and participates in stage crew, drama club and ITS. She would like to thank her family and dedicates this show to Brian, Tara, Robert and Nicole.

Bethany Lumbert: Costume: Bethany is a junior. “The Grapes of Wrath” is her first attempt at costuming. She last appeared in the production of “A Christmas Carol.” She is also involved in Student Council, National Honor Society and Greenville youth Advisory Council. She would like to thank Mrs. Willard, Natalie Klackle, and the cast.
Taylor Gibson*: Ensemble: Taylor was last seen on stage floating as a mermaid in HCAT’s production of “The Little Mermaid.” She has been in and worked 14 shows during her time at GHS. She is a senior and plans to go to Alma College for pre-law and possibly some theatre. She says hello to Yokanin.

T. J. Gilman*: T. J. is a junior who has been in theatre for 3 years. He performed in last year’s One Acts as the lead in “Becoming Arthur”. He also performed in “Don’t Drink the Water.”

Scott Hanson*: Lead Lights Technician and light board operator: Scott is a junior and has done stage crew for his entire high school career. He was lead sound technician for “Godspell” and “A Christmas Carol”. His twin brother Tim is also working in our show.

Tim Hanson: Floor: “The Grapes of Wrath” is Tim’s very first production. He comes from the legendary Hanson family that has produced the great stage crew members Dan and Scott.

Nicole Hodges: Co-prop manager: As the Evil half of the Nicki duo, this is the 6th GHS production and 2nd One Act in which she has wreaked utter havoc as a crew member. Other hobbies are few and far between, seeing as how she practically lives in the auditorium.

Stefanie Hosford*: Ensemble: “The Grapes of Wrath” is Stefanie's 24th production. She is a senior at GHS and has most recently appeared in “A Christmas Carol,” “Don’t Drink the Water” and “Fortress as well as teched for “Becoming Arthur” and “Godspell”. She thanks her family for their continued support.

Crew

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<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Stage Manager</td>
<td>Amanda Nelson</td>
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<tr>
<td>Assistant Stage Manager</td>
<td>Kayla Lintemuth*</td>
</tr>
<tr>
<td>Sound (lead)</td>
<td>Randy Scofield*</td>
</tr>
<tr>
<td>Lighting (lead)</td>
<td>Scott Hanson*</td>
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<tr>
<td>Props (co-lead)</td>
<td>Nicci Atwood, Nikki Hodges</td>
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<tr>
<td>Scenic/Floor</td>
<td>Nicci Atwood, Chantel Bennett, Bryce Comer, Chris Coston, Ashley Crawford, Courtney DeSpelder, Adam Ellsworth, Greg Fuller, Tim Hanson, Nikki Hodges, Kendra Lintemuth*, Jordan Niles, Becky Rytlewski, Chris Stirling, Julia Stump, Stephanie Stump, Jake VanderBand</td>
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<tr>
<td>Costumes (lead)</td>
<td>Natalie Klackie</td>
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<tr>
<td>Makeup</td>
<td>Courtney DeSplender, Kendra Lintemuth*, Jordan Niles, Becky Rytlewski, Chris Stirling</td>
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Adult Staff

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<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Director</td>
<td>Mr. Chris Chapman</td>
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<tr>
<td>Set Construction</td>
<td>Mr. Matt Hansen</td>
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<tr>
<td>Costume</td>
<td>Mrs. Cheryl Willard</td>
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<tr>
<td>Makeup</td>
<td>Mrs. Linda Custer</td>
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<tr>
<td>Production Coordinator</td>
<td>Mrs. Cheryl Willard</td>
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</tbody>
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Jennifer Aldrich: Ensemble: Jennifer has participated in HCAT, FRCP, GMS and GHS productions. She is in 3 band classes and choir and also enjoys other extra curricular activities outside of school. Jennifer would like to thank her mother for sacrificing so much in her life to dedicate her time to handling Jen’s busy schedule.

Nicci Atwood: Co-Lead Prop: "The Grapes of Wrath" is Nicci’s 6th production for GHS. Outside of theatre, she enjoys doing Tae Kwon Do, Belly dancing, hunting and bowling.

Chauntel Bennett: Floor/Scenic: This is Chauntel’s 3rd production. She has also worked on “Charlie and the Chocolate Factory,” and “A Christmas Carol.”

Kristian Bowen: Narrator/Ensemble: Kristina is currently a senior at GHS and is very excited in this performance. “We have all worked our best.” Although this is only her 2nd performance, she looks forward to what today can bring. She wants to tell everyone to “Break a Leg”.

Carter Brandt: Sheriff: Carter has previously been involved in “Godspell”, “Don’t Drink the Water” and “A Christmas Carol” playing the lead as Scrooge. Carter has a way of bringing utter insanity and hilarity to the stage. Carter would like to thank his family, girlfriend and his eclectic friends.

Bryce Comer: Scenic Crew: Bryce is a freshman at GHS. This is his 2nd production having also worked on “A Christmas Carol”. He likes the hands-on experience. Bryce would like to thank his mom for his transportation

Courtney DeSpelder: Floor & Make-up: “The Grapes of Wrath” is Courtney’s 2nd production. She worked on floor and make-up for “A Christmas Carol”. Courtney is a freshman at GHS.

James Durga: Contractor/Ensemble: James is a junior at Greenville High and has recently performed as Topper in “A Christmas Carol.” James wishes to thank Katie, Audrey, his friends and family.

Adam Ellsworth: Granpa: This is Adam’s first acting role. Adam is also known as “Ox” for his work on the turntable during “A Christmas Carol.” He is also a star thrower for the GHS Men’s track and field team.

Audrey Frank: Ruthie Joad: Audrey is a freshman and has been involved in many plays. “The Grapes of Wrath” is her 2nd production at GHS. Most recently, she performed in “A Christmas Carol” as Tiny Tim and “The Little Mermaid” as a sailor. She’d like to thank her family.

Emily Garnder: Granma Joad: “The Grapes of Wrath” is Emily’s 7th production at GHS. She has performed in the musicals “You’re a Good Man, Charlie Brown” and “Godspell” as well as the productions of “Don’t Drink the Water” & “A Christmas Carol.” A big thanks goes out to the director, cast and crew!