About Anton Chekhov —
Anton Pavlovich Chekhov was a Russian physician, short story writer, and playwright. He was born on 29 January 1860, and died of tuberculosis on 15 July 1904. His brief playwriting career produced four classics of the repertoire, while his best short stories are highly valued by writers and critics. Chekhov practiced as a doctor throughout his literary career: "Medicine is my lawful wife," he once said, "and literature is my mistress."

Chekhov renounced the theatre after the disastrous reception of The Seagull in 1896; but the play was taken up by Konstantin Stanislavski's Moscow Art Theatre, who subsequently also revived Uncle Vanya and premiered Chekhov's last two plays, The Three Sisters and The Cherry Orchard. These works present a unique challenge to an acting ensemble: in the words of actor Ian McKellen, "Actors climb up Chekhov like a mountain, roped together, sharing the glory if they ever make it to the summit." The plays also challenge audiences because, as Stanislavski came to appreciate, in place of conventional action Chekhov offers a "theatre of mood" and a "submerged life in the text."

Tolstoy did, however, admire Chekhov's short stories, and called him the Pushkin of prose. Chekhov at first wrote only for money, but as his artistic ambition grew, he made formal innovations which have influenced the evolution of the modern short story. His originality consists in an early use of the stream-of-consciousness technique, later exploited by Virginia Woolf and other modernists, combined with a disavowal of the moral finality of traditional story structure. Chekhov habitually removed the opening and ending of a finished story, the places where he believed writers are least honest, and he preferred inconclusive endings. He made no apologies for the difficulties posed to readers, insisting that the role of an artist was to ask questions, not to answer them. Chekhov was famously enigmatic about the meaning of his stories, explaining no further than: "There's no making out anything in this world". Maxim Gorky interpreted Chekhov's viewpoint as, "You live badly, my friends. It is shameful to live like that."

The Good Doctor
By Neil Simon

Produced by special arrangement with Samuel French, Inc.
Music and Orchestrations by Peter Link and Sandy Hacker.
The Doctor is in,... A Note from the Director on
Neil Simon’s “The Good Doctor.”

One Act season is upon us again and it can be quite a challenge picking a production that meets the requirements of the MIFA festival, and more importantly what meets the needs of our students. Last year, we were lucky enough to produce a wonderful production of “The Grapes of Wrath” and this year comedic follow up needed to be something special too. If “Grapes of Wrath” taught us that we are in this together, “The Good Doctor” teaches us that laughter may be the best medicine.

Neil Simon is of course one of the most prolific comic playwrights of the 20th Century. In “The Good Doctor” he has created a love letter to another great playwright, Anton Chekhov. Chekhov’s works are not generally known for their humor. I doubt anyone would find “The Cherry Orchard” or “Uncle Vanya” to be funny. Chekhov’s plays tend to be dour pieces about peasants who are trapped in the pre-revolution Russian class system. These are people who have to go on living, despite interminable odds and situations. Simon’s adaptation of Chekhov’s works hints at that, but with the nod and a wink that has the distinctive humorous imprint of Neil Simon. Chekhov gained early notoriety in Russia with his satirical essays, so humor was indeed much on his mind. The humor in early Chekhov that transforms into the serious drama of his later plays has an interesting parallel with Simon. Simon’s earliest work was of course on Sid Ceasars’s Show of Shows with another memorable writer Mel Brooks. But as Simon matured as a writer in the 90’s it may be his trilogy of bitter sweet tales of emerging as a writer in “Brighton Beach Memoirs, Biloxi Blues, and Broadway Bound” that may have the longest impact.

“The Good Doctor” is also a play that displays the love that Simon has for the theatre itself. It was his 14th play to be staged on Broadway, and premiered in 1973. Through the character of the Writer, Simon comments on the joys that he himself faces as a writer in transforming his thoughts to the page, and ultimately to the stage. It is this love of the theatre that drew me to this play, and hopefully our cast and crew can start to illicit that joy and love of theatre in you, our audience. It is clever and charming, and a far cry from Toistoy. And it has been a fun trip for the entire Company, every step of the way.

-Chris Chapman

About Neil Simon -

Neil Simon is the world’s most successful playwright. He has had dozens of plays and nearly as many major motion pictures produced. He has been showered with more Academy and Tony nominations than any other writer, and is the only playwright to have four Broadway productions running simultaneously. His plays have been produced in dozens of languages, and have been blockbuster hits from Beijing to Moscow. His true success, however, is in his unique way of exposing something real in the American spirit.

Throughout his four-decade career, Simon has drawn extensively on his own life and experience for materials for his plays. Many of his works take place in the working-class New York neighborhoods he knew so well as a child. One of Simon’s great achievements has been the insightful representation of the social atmosphere of those times in New York. With his autobiographical trilogy, “Brighton Beach Memoirs” (1983), “Biloxi Blues” (1985), and “Broadway Bound” (1986), Simon created a touching portrait of an individual, his family, and the world around them. With these plays, Simon found his greatest critical acclaim, and for his 1991 follow-up, ”Lost in Yonkers,” Simon was awarded a Pulitzer Prize.

Neil Simon has for almost forty years invigorated the stage with touching stories and zany characters, but possibly his greatest contribution has been the ability to create humor from the lives and troubles of everyday people.

“The way I see things, life is both sad and funny. I can’t imagine a comical situation that isn’t at the same time also painful. I used to ask myself: What is a humorous situation? Now I ask: What is a sad situation and how can I tell it humorously?”

-- Neil Simon
Crew

Student Director James Duryea
Production Stage Manager Chris Coton
Assistant Stage Managers Kayla Lintemuth*, Nicole Phillips*

Lead Light Technician Scott Hansen
Light Crew Audrey Frank*, Ryan Klacklo, Trever Masser
                Jesse VanderRind, Sean Willard*

Lead Sound Technician Randy Scofield*
Sound Crew Matt Custer*

Scenic Bryan Bauer, Chaunte Bennett, Nick Campos
        Courtney Despelder, Zach Ensing, Jordan Niles, Becky Pgtlewski
        Audra Scheidel, Julia Stump, Stephanie Stump, Destiny Zimmerman

Floor Crew Bryan Bauer, Chaunte Bennett, Nick Campos
        Zach Ensing, Jordan Niles, Becky Pgtlewski
        Audra Scheidel, Stephanie Stump*, Destiny Zimmerman

Property Leads Nicci Atwood, Nikki Hodges*
Prop Crew Mariah Baker

Costume Lead Natalie Klacklo*
Costume Crew Rachel White, Emily Wysocki

Makeup Leads Courtney Despelder, Julia Stump
Makeup Crew Sarah Clark, Ryan Duffing
          Gia Tannone, Katie Wall, Jessica Wilson

*Members of ITS Troop #6024

Adult Staff

Director/Scenic Design Mr. Chris Chapman
Technical Director Mr. Matthew Hansen
Costume Mrs. Kathy Frank
Makeup Mrs. Linda Custer
Production Coordinator Mrs. Cheryl Willard

Anton Chekhov
January 29, 1860 – July 15, 1904
“You know, I cannot abide Shakespeare, but your plays are worse.”
— Tolstoy
Bio’s

Nicole Atwood, Co-Prop Lead: “The Good Doctor” is her third One Act play and her tenth play in her high school career. Her other interests include Drama Club, International Thespian Society, GSA, the youth bowling league, Tae Kwon Do, Tomorrows Child (Michigan SIDS), volunteering with NERA and at the local hospital.

Mariah Baker, props: “The Good Doctor is Mariah’s third production. She has also been a chorus member in “The Christmas Carol” and “The Music Man”. She would like to thank her fellow company members.

Chautel Bennett, Lead Floor: “The Good Doctor is Chautel’s fifth production. She acted in “Charlie and the Chocolate Factory” and was a member of the floor crew for “The Christmas Carol” and “The Grapes of Wrath”. She was also a sound assistant on the musical “The Music Man.” Everyone break a leg!

Carter Brandt, The Writer: “The Good Doctor” is Carter’s eighth show and second One-Act. He has also starred in “Godspell”, “Don’t Drink the Water”, “A Christmas Carol”, “Grapes of Wrath”. He also worked on “Oliver”, “How the West was Dun” and “The Music Man”. He would like to thank his family, friends and especially Mr. Chapman and Emily.

Nick Campos, Scenic Crew: “The Good Doctor” is Nick’s second production at GHS and his first One Act. He would like to thank all his newfound friends in the Drama Club.

Chris Coston, PSM: Although this is Chris’s 11th production at Greenville High School, strictly speaking he’s an amateur. For One-Act plays, Chris worked lights for “Fortress” and floor for “Becoming Arthur & “Grapes of Wrath”. Now, for his final One Act, Chris has stepped up to take the lead management position.

Matthew Custler, Sound Crew: This is Matt’s third One Act competition. He has acted in “A Christmas Carol”, “Grapes of Wrath” and “The Music Man”. He has held the position of Assistant Director for two elementary shows and teched one high school show.

Courtney Despelder, Lead Make-up: Courtney is a sophomore at GHS. She has worked make-up for five productions and would like to thank Mrs. Quster for being there for the crew through it all.

Holly Dukes, Madam Sonja Cherdyakov: Holly is proud to have been in over 30 productions. Most recently, she took on the role of Marian Paroo in GHS’s production of “The Music Man”. For the past three summers, Holly has been involved with Grand Rapids Civic Theater’s Summer Repertory Theater.

James Durga, Student Director: This is James’ 13th production, his 11th at GHS and his first as student director. He’ll be pursuing acting in college and if he’s got anything to do with it, he’ll be famous by 28, so get him to sign this program when you get the chance.

Julia Stump, Make-up crew lead: “The Good Doctor is Julia’s fifth production working on make-up. She has also made actors look good in “A Christmas Carol”, “The Grapes of Wrath”, “How the West was Dun”, and “The Music Man”.

Stephanie Stump, floor crew: Stephanie has worked floor crew for her high school career. This is her seventh show she has participated in. She worked on “Joseph and the Amazing Technicolor Dreamcoat”, “Don’t Drink the Water”, “A Christmas Carol”, “Becoming Arthur”. She also worked on props for “The Grapes of Wrath” and “The Good Doctor.

Gia Tammonne, Make-up crew: “The Good Doctor” is Gia’s sixth production, though her first in a back stage role. She has played many chorus roles and a few supporting ones, but now feels that make-up is the position in which she belongs; there’s less pressure and just as much reward.

Jesse Vander Band, Co-lead light: Jesse was the deadbeat husband, Connie Rivers, last year in “The Grapes of Wrath”. When he isn’t running track and cross country, being a soccer legend, and fighting off bad guys everywhere, he can be found carelessly playing guitar on the decks of his lake house in St. Lucia. Yes, he’s single.

Katie Walz, Hair stylist & Make-up: Katie has worked on the make-up crew for “The Music Man” and “How the West was Dun.” She has had fun working on these productions and hopes to do more.

Rachel White, costume: This is Rachel’s first year involved in One Act plays. In the fall, she was in the school musical “The Music Man”, but found that acting really wasn’t for her. She is now on the costume crew for “The Good Doctor”.

Nick Whyatt, Ivan Cherdyakov: Nick is performing in his first One Act play and his second high school production. He is really happy with how well the show has been going and has made some great new friends. Achoo!

Mary Wilhelm, Julia, The Governess: Mary is a freshman at GHS. She attended the audition for the Greenville Middle School’s “How the West was Dun” by accident and has loved theatre ever since. She’s enjoyed the One Act experience for the first time with “The Good Doctor” and thanks the company for making some great memories.

Sean Willard, Co-Coo Light Lead & Portable Light Board: “The Good Doctor” is one show that will stand out among all of Sean’s other endeavors. Other endeavors include founding “Loose Moose Enterprizes”, an amazingly successful, if unheard of, corporation. Thanks for watching!
Kayla Lintemuth, ASM: Kayla is a senior this year and has been participating in theater for four years. When she graduates, she plans on going to college to become an administrative assistant. She'd like to thank Mr. Chapman and everyone in the cast and crew for an awesome few years. She'll miss you!

Anne Milne, Nina: “The Good Doctor” is Anne’s 21st play and her fourth One Act. She is also a member of The Village Green Singers and ITS. Anne would like to thank her family (both biological and those in the One Act family), her best friend Logan and her boyfriend Andrew.

Trever D. Musser, Co x 4 Lead Lighting: Trever has worked tech for two musicals and many school concerts, including choir, orchestra, and band. Trever also likes horror movies and long walks on the beach.

Jordan Niles, Floor: Jordan is a sophomore. He has previously worked on “The Music Man”, “How the West was Dun”, and “Grapes of Wrath”. He has worked on Scenic floor crew as well as make-up crew.

Nicole Phillips, ASM: Nicole has worked nine plays. “Fortress” was her first One Act play. She has performed in “The Grapes of Wrath”, “The Music Man”, and “A Christmas Carol”. She is a senior this year and will miss everyone. She wishes everyone “Good Luck” or as they say on stage “Break a Leg.”

Andrew Raven, General Brassilhov: “The Good Doctor” is Andrew’s third production and his first MiFA One Act play. He is concert master for the GHS symphonic Band. He is also involved in Village Green Singers show choir, jazz band, symphonic orchestra, football, baseball and track.

Logan Ricket, Understudy: Logan is currently involved in his thirty-something production. His passion lies in the bright lights or the stage as well as world peace and change. “You must be the change you want to see in the world,” – Gandhi. Thank you to all who supported Logan, especially Mr. Chapman.

Becky Rytlewski, Lead Floor: Becky has acted in “Charlie and the Chocolate Factory”. She has done floor and scenic crew for “The Good Doctor”, “The Music Man”, “How the West was Dun”, “Grapes of Wrath” and “A Christmas Carol”.

Randy Scofield, Lead Sound Technician: “The Good Doctor” is Randy’s fourth One Act production as Lead Sound, including “The Grapes of Wrath”, “Becoming Arthur” and “Fortress”. He has also worked lighting for “Godspell”, “Joseph and the Amazing Technicolor Dreamcoat” and lead sound for “Don’t Drink the Water”. Randy is also a member of the GHS Full Crew.

Zach Ensing, Crew: Zach is a freshman at GHS. He’s participated on scenic crew for “The Music Man” and “The Good Doctor”. He was also the assistant lead floor for “The Good Doctor”. He has worked on other performances, like GMS Band Concerts, Walnut Hills Holiday concert and MCC’s “The Messiah”.

Audrey Frank, Co-co-co-light lead: Audrey has acted in “The Music Man”, “Grapes of Wrath”, and “A Christmas Carol”. This is her first experience doing tech. She also enjoys performing with the Village Green Singers. Apart from bodybuilding, Audrey enjoys pro-bear wrestling and tap dancing lessons.

Greg Fuller, Sexton Vonmiglasov: This show is Greg’s first experience acting in the One Act Festival. Last year he worked scenic crew for “The Grapes of Wrath”. He hopes you enjoy the show as much as he does.

Scott Hanson, Lead Light and Main Light Board Operator: “The Good Doctor” is Scott’s 12th show at GHS and third as lead lights. In his spare time, he likes to build computers and play his Nintendo Wii. In the fall he plans to attend Michigan Tech University. He would like to thank Amanda for putting up with him.

Nikki Hodges, Properties Mistress: This is Nikki’s third one-act and twelfth overall show. She accounts for the evil half of the infamous Nicki and would like to thank her mum for putting up with absolute insanity; ditto for Mr. Chapman and Mrs. Willard. “Can’t we fit a dragon in somewhere??”

Sarah Jacobs, The Mistress: This is Sarah’s third One Act play. She was also in “Grapes of Wrath” and “Becoming Arthur”. She has been in a few non-One Act plays and is looking forward to the Spring play this year. This is Sarah’s senior year. She will attend CMU next year to study Physical Therapy!

Natalie Klackie, Costume: This is Natalie’s second One Act and fifth GHS show. She has costumed “Grapes of Wrath”, “A Christmas Carol”, “The Music Man” and “Godspell.” She would like to thank Emily, Rachel, Mrs. Frank and Mrs. Willard.

Ryan Klackie, Co x 4.5 Lights: “The Good Doctor” is Ryan’s second production. He currently plays lacrosse and hockey and is active in the GH: Drum Line. He would like to thank his friends and family.

Katie Koett, Madame Brassilhov: “The Good Doctor” is Katie’s second One Act play, after playing Ma Joad in GHS’s “The Grapes of Wrath”. Katie would like to thank her parents and best friend for their love and support.
Scene 1
The Writer
The Writer
Carter Brandt*

Scene 2
The Sneeze
Cherdyakov
Nick Whyatt
Mrs. Cherdyakov
Holly Dukes*
General Brassilov
Andrew Raven
Mrs. Brassilov
Katie Koett

Scene 3
The Governess
The Mistress
Sarah Jacobs
Julia
Mary Wilhelm

Scene 4
Surgery
Kuryatin
Timothy J. Gilman*
TheSexton
Greg Fuller

Scene 5
The Audition
The Girl
Anne Milne*
Male Understudy
Logan Ricket*
Female Understudy
Katie Koett
# Upcoming Events at
The Greenville Performing Arts Center

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<td>GMS Band Concert</td>
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<td>February 24</td>
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<td>February 25</td>
<td>4:00 pm</td>
<td>Village Green Variety Show</td>
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<td>March 3</td>
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<td>MSVMA Choral Festival</td>
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<td>March 13</td>
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<td>The Daily News - Taste of Home Cooking</td>
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<td>March 14</td>
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<td>GMS Choir Concert</td>
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<td>March 17</td>
<td>9:00 am</td>
<td>Odyssey of the Mind</td>
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<td>March 27</td>
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<td>Annual Collage Concert</td>
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<td>March 28</td>
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<td>Annual Collage Concert</td>
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<td>March 29</td>
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<td>April 11</td>
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<td>April 12</td>
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<td>April 18</td>
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<td>Cedar Crest Concert</td>
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<td>May 3-5</td>
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<td>&quot;Arsenic and Old Lace&quot;</td>
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<td>May 8</td>
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<td>GHS/GMS Jazz Band Concert</td>
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<td>May 10</td>
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<td>May 15</td>
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<td>May 16</td>
<td>7:30 pm</td>
<td>GMS Choir Concert</td>
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<tr>
<td>May 17</td>
<td>6:00 &amp; 8:15 pm</td>
<td>GHS Choir Concert</td>
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<tr>
<td>May 22</td>
<td>6:00 pm</td>
<td>GMS Band Concert</td>
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<tr>
<td>May 24</td>
<td>7:30 pm</td>
<td>GMS Orchestra Concert</td>
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## GREENVILLE HIGH SCHOOL PRESENTS

**THE GOOD DOCTOR**

BY NEIL SIMON

FEBRUARY 2007

GREENVILLE PERFORMING ART CENTER
Thank you!

Central Michigan University Theatre Dept.
The Daily News
Flat River Community Players/Kelly Lucas
GHS Custodial Staff
Greenville Kingdom of Flowers
Hansen’s Music House
Screen Works
Our Patrons & Advertisers
Parents and Volunteers
Special Thanks to the Greenville Youth Advisory Council and the Kellogg Youth Fund for financing the costumes for our show.

**Patrons**

Shakespeare Patron $250 – $500
Steve & Cheryl Willard
O’Neill Patron $50 – $100
Bob & Lori Milne in honor of Anne Milne
RNJ Appraisal Co.
Mamet Patron $25 – $50
Carla Phillips