GREENVILLE PERFORMING ARTS CENTER
STORY THEATRE
By Paul Sills

Thursday, January 22, 7:30 PM
Thursday, February 5, 7:30 PM

TICKETS: $3.00 STUDENTS/SENIORS $5.00 ADULTS
Tickets Available at the Door or Online at Greenville.k12.mi.us
Tickets also Available through Hansen's House of Music
2009 MIPA ONE ACT PLAY FESTIVAL COMEDY ENTRY

GREENVILLE PERFORMING ARTS CENTER

“Luck be a Lady tonight…”

GUYS AND DOLLS

Book by Abe Burrows and Jo Swerling
Lyrics by Frank Loesser
Music by Frank Loesser

GHS Musical 2008
November 13, 14, 15 2008 7:30 PM
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<th>Date</th>
<th>Time</th>
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<tr>
<td>Dec. 2</td>
<td>6:30pm</td>
<td>Lincoln Heights Holiday Concert</td>
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<td>Dec. 3</td>
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<td>GMS Choir Holiday Concert</td>
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<td>Dec. 13</td>
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<td>3 Men and a Tenor Holiday Concert</td>
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<td>GHS Choir Holiday Concert</td>
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<td>Dec. 19</td>
<td>TBA</td>
<td>Flat River Dance Company Recital</td>
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<td>Jan. 22</td>
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<td>Jan. 24</td>
<td>9:00am</td>
<td>One Act Theatre Festival</td>
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<td>Feb. 5</td>
<td>7:30pm</td>
<td>Story Theatre/One Act Festival Entry</td>
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<td>Feb. 11</td>
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<td>Village Green Variety Show</td>
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<td>Feb. 21</td>
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<td>Winterfest</td>
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THANK YOU!

The Daily News
Mrs. Kathy Faiks
Flat River Community Players
- Mr. Kelly Lucas
GHS Custodial Staff
Hans Christian Andersen Theatre
Hansen’s Music House
Stan Jensen - CMU
ScreenWorks
Mr. Charles Stark
Mrs. Dawn Thompson

Patrons
Mid Michigan Fire
Thomas & Christine Kohn

A Musical Fable of Broadway
Based on a Story and Characters of Damon Runyon
Music and Lyrics by: FRANK LOESSER
Book by: JO SWERLING and ABE BURROWS

GUYS & DOLLS
Is presented through special arrangement
with Music Theatre International (MTI).
All authorized performance materials are also supplied by
MTI.
421 West 54th Street, New York, NY 10019
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To help us “Go Green” and reduce waste,
please recycle your program.
We appreciate your cooperation.
Technically Speaking....
(Notes from the Technical Director)

“Guys & Dolls” is another of those unique shows in the cannon of “classical” Broadway Musicals. One of the things that make the show is yet another fantastic score by Frank Loesser. The songs stick with you long after the show is done. Many times in the last few weeks I’ve caught the technical crew humming certain songs from the show while they toil away in the scene shop or lighting shop.

For me, “Guys & Dolls” has another special place in my repertoire of shows. Back in 1989, it was the first show that I ever designed from the ground up for Lakeshore Community Theatre. For this production, I went back to my portfolio of designs, and dusted off my twenty some year old design and took a fresh look at it.

Every time GHS mounts a Musical we try to go in a different direction then where we have previously gone. “Guys & Dolls” is one of those classical Broadway pieces that is 180° away from last year’s production of “Footloose.” Where “Footloose” relied on current conventions of technical theatre, such as projection, “Guys & Dolls” comes from an era of much more simple designs. The original Broadway design for “Guys & Dolls” by Jo Mielzner became the de-facto standard for shows designed around scenic drops for years.

This year, we feature several drops in the show, and mix the design sense of the 50’s with the technology of the 21st Century. Our Sound crew also moved to a new platform for sound effects editing and playback which is centered on MP3 and WAV file playback. It has been an exciting time for those crews.

Every show we do at GHS finally comes down to the students. They are the ones who build it, paint it, light it, record it, move it and finally make it work. I have no greater satisfaction than when I get to turn a production over to Stage Management, and the production runs flawlessly. My thanks go out again to the guys & dolls that work backstage and in our scene shop. These students have worked tirelessly on these massive sets. Of special note this year, are Becky Rytlewski and Kris Van Ocker. These two students worked in the shop on days other students couldn’t to get the Mission and the Sewer done. The Musical’s Stage Management team of Meredith Woodward and Rachel Whitto have also done a phenomenal job in keeping the show going. This is Meredith’s first time on a Stage Management team, and she still had a great job in the lonely role of PSM.

And finally, a special thanks to my production team of Dan Hanson and Cheryl Willard. Without their help and support, we would not be able to work the magic that we do.

Sit back and enjoy trip to the Oldest Established Permanent Floating Crap Game in New York. And make sure to come back in 2009 for our One Act Play, “Story Theatre” and in May for the Middle Schools’ “Charlotte’s Web.”

Chris Chapman
Scenic Designer/Technical Director

Not es from the Direct or

What a great time we have had and what a fantastic cast.

As you will see, we have some very talented and experienced actors, singers and dancers who will blow you away with their professional performances. Also in the cast are many newcomers who have never been on stage before. They too have worked very hard, learned much and risen to the occasion to bring you, the audience, a dazzling musical production.

There is no way this production could come about without the outstanding musical program the Greenville Public School District offers this community. Most of these young adults have received superb musical training since grade school. That is the prime reason GHS has the high quality musicals these young actors bring to this stage.

Most of our actors begin the school day at 7:00 am. Then after a full day of studying, band, PE, choir, sports and many classes, they showed up for play practice from 2:30 till 5:00 pm or 6:00 pm, plus some Saturday mornings. That’s a loooong day and a loooong week in any one’s book. In spite of the hard work, the “up’s and down’s”, hearing the directors say, “do it” again and again and again these trouper’s have stuck it out so they could entertain you.

Many many thanks to the cast for giving me the opportunity to work with you on “Guys and Dolls.” I feel privileged to have had the opportunity to work with you on this production.

Also many thanks to an outstanding staff, sometimes called “The Dream Team.” To Jim Mason (who we are glad was able to join us again this year) and Dee Luxford who added their creative skills and have the guys and dolls dancing up a storm with perfection and polish. Carol Weeks and Linda Custer who added the costumes and makeup. Hard work when you have over 140 costumes and 40 actors. Chris Chapman and Dan Hansen for the magic they weave with set, sound and lights. Joy Behrends, Krista Chapman and Joel Van Houten for their vocal skills and talent. Jean Hudson and Susan Gould for our wonderful student orchestra who have also put in a lot of extra hours of rehearsing. And of course, the ever faithful, jack of all things, who really pulls everything together, our wonderful production coordinator Cheryl Willard.

What a staff. What a cast! What a crew!

This is our gift to you of our talent, time and energy. So sit back and enjoy the fruits of our labor as you watch New York of the 1950’s come alive on stage.

Ruth Hansen
Stage Director
Notes from the Vocal Director

What a tremendous amount of energy these “Guy’s and Dolls” have put into this production! I immensely enjoyed working with this wonderful group of students, “loaded” with talent. They dedicated a huge portion of their time to many rehearsals over the last eight weeks. They brought the show to life by creating and developing their characters as they added the musical, historical, and cultural nuances of the era with great success!

As this is my first musical theater production with GHS’s Performing Arts Department, a great deal of help and guidance from other staff members was invaluable. I would like to express my appreciation to Joel Van Houten for imparting his expertise, energy and talents. And, much thanks to Krista Chapman who also assisted with vocals for this production.

Finally, many, many thanks to the cast and crew of “Guys and Dolls”. It has been an absolute joy to work with you! Thank you for making my first production with GHS such an exciting musical experience. Enjoy your performance and keep singing!

Joy Behrends
Vocal Director

Adult Staff

Director
Assistant Director
Vocal Director
Assistant Vocal Directors
Pit Conductors
Rehearsal Pianists
Scenic Design/Technical Director
Assistant Technical Director
Choreographers
Costume
Make Up
Production Coordinator

Mrs. Ruth Hansen
Mr. James Mason
Mrs. Joy Behrends
Mrs. Krista Chapman
Mr. Joel Van Houten
Mrs. Susan Gould
Mrs. Jean Hudson
Mrs. Cynthia Perry
Mrs. Katy McDonough
Mr. Chris Chapman
Mr. Daniel Hanson
Mrs. Dee Luxford
Mrs. James Mason
Mrs. Carol Weeks
Mrs. Linda Custer
Mrs. Cheryl Willard

Pit Orchestra

Bass
Cello
Drum Set
French Horn
Keyboard
Reeds:
Clarinet & Tenor Sax
Bass Clarinet & Baritone Sax
Piccolo, Alto Sax & Oboe
Alto & Soprano Sax
Clarinet & Tenor Sax
Clarinet
Trombone
Trumpet
Violin

Joe Dukes
Keegan O’Donald
Jerrith Clewely
Bryce Comer
Mrs. Cynthia Perry
Mrs. Katie McDonough

Kadie Despain
Miranda Downing
Rachael Losee
Sarah Peterson
Miranda Robinson
Genelle Lafata
Mr. Kevin Cook
Kirsti Jenkins
Jacob Schmetzer, Christian Smith
Taryn Adams, Jessica Duffing
Alexander Fyolek, Robert Robertson

Joy Behrends
Vocal Director

Not es f r om t he Vocal Dir ect or

W hat a t r emendous amount of ener gy t hese “G uy’s and Dolls” have put into t his pr oduct ion! I immensely enj oyed w or king w ith t his w onderf ul gr oup of st udent s, “load ed” w ith t alent . They d irected a huge p ort ion of t heir t ime to ma ny r ehear sals ove r t he last eight w eeks. They b r oght t he show to l ife b y cr e ating and deve loping t heir c haract ers a s t hey a dded t he m usical, h istorical, a nd c ultur al nuanc es of t he er a w ith g reat s ucce ss!

As t his is m y f irst m usical theat er pr oduct ion w ith G HS’s P erf orming A rts D epartment, a g reat d eal of h elp a nd g uideance f r om ot her st af f m embers w as im va lue ble. I w ould l ike to e xpress m y a ppr eciat ion to J oel V an Houten f or i mpar ting h is e xper t ise, en erg y a nd t a lents. A nd, m uch t hanks t o K rista C hapman w ho al so a ssisted w ith vo cals f or t his pr oduct ion.

F inally, m an y, m an y t hanks t o t he c ast a nd c rew of “G uy’s a nd Doll s”. I t has been an a bso lut e j oy to w ork w ith y o u! T hank y ou f or m aking m y f irst pr oduct ion w ith G HS s uch a n e xcit ing m usical e xperience. E njo y y our p erform ance a nd k eep s inging!

Joy Behrends
Vocal Dir ect or
Crew

Production Stage Manager  Meredith Woodward *
Assistant Stage Manager  Rachel White *
Floor Manager  Becky Rytlewski *
Light Crew  Clara Chapin, Mike Nielsen, Garrett Taylor *
Sound Crew  Chauntel Bennett, Dustin Richmond
Fly Crew  Bryan Bauer *, Nathan Jackson
Properties  Josilyn Katterjohn
Set Construction  Bryan Bauer *, Taylin Bell, Kaitlyn Bremer, Nicole Bunce, Nathan Jackson, Becky Rytlewski *, Kris VanOcker, Matt Wilhelm
Scenic/Floor Crew  Natasha Adkins, Jeff Barnard, Brittany Bassett, Taylin Bell, Kaitlyn Bremer, Katt Colthurst, Audra Schiedel, Elin Thorlund, Kris VanOcker, Matt Wilhelm, Fabi Yanez, Heidi Young
Costume Student Lead  Gia Tammone *
Costume Crew  Sarah Clark *, Theresa Moore, Kelly Szczepanek
Make Up Crew  Courtney DeSpelder *, Alisha Magoon, Judy Naffzinger, Katie Wall, Jessica Wilson, Heidi Young

* Members of ITS Troop 6024

Cast

Sky Masterson  Brandon Cory *
Sarah Brown  Taylor Deshaw
Nathan Detroit  Brad Van Houten *
Miss Adelaide  Audrey Frank *
Benny Southstreet  Kyle Playford
Big Julie  Nick Bogue
Harry the Horse  Anthony Barnes
Joey Biltmore  Jordan Smith
Nicely-Nicely Johnson  Jacob Loomis *
Lt. Brannigan  Kameron Perry

Gamblers
Angie The Ox  Charles Moon
Brandy Bottle Bates  Sam Prosser
Liver Lips Louie  Kody Wall
Rusty Charlie  Ben Lewis
Scranton Slim  Zach Ensing *

Mission Band
Alice Abernathy  Mary Wilhelm *
General Cartwright  Katie Hitchings
Calvin  Joe Bruin
Matthew  Ted Bruin

Hot Box Gals
Mimi  Heather Temerowski
Allison  Dani Cushman
Vernon  Leigha Mendrick
Dancers  Morgan Fuhrman, Taylor Kern, Taylor Sirard

Gambler Dolls
Kenzie Bracey, Chelsea Denevan, Chelsea Loomis, Rachael McCoy
Jessica Rus, Kara Thomas, Kayla Thompson

Chorus
Esha Howe, Marissa MacDermaid, Samantha Mack, Maggie Stafford

* Members of ITS Troop 6024
Act 1

Scene 1:  Broadway
"Fugue for Tinhorns"
Benny, Nicely Nicely, Rusty

"Follow The Fold"
Sarah, Agatha, Calvin, Matthew

"The Oldest Established"
Benny, Nathan, Nicely Nicely, Gamblers & Gambler Dolls

Scene 2:  Interior Save-A-Soul Mission
"I'll Know"
Sarah & Sky

Scene 3:  Phone Booth

Scene 4:  The Hot Box Nightclub
"Bushel and a Peck"
Adelaide & Hot Box Dolls

"Adelaide's Lament"
Adelaide

Scene 5: A Street Off Broadway
"Guys and Dolls"
Benny, Nicely Nicely, Gamblers & Gambler Dolls

Scene 6:  Mission Interior

Scene 7:  Street Off Broadway

Scene 8:  Havana, Cuba – A Dive

Scene 9:  Havana Exterior
"If I Were a Bell"
Sarah

Scene 10: Mission Exterior
"My Time of Day"
Sky
"I've Never Been In Love Before"
Sarah & Sky

Act 2

Scene 1:  The Hot Box Nightclub
"Take Back Your Mink"
Adelaide and Hot Box Girls

"Adelaide's Second Lament"
Adelaide

Scene 2:  The West Forties
"More Cannot Wish You"
Agatha

Scene 3:  Crap Game In The Sewer
"Luck Be A Lady"
Sky, Gamblers & Gambler Dolls

Scene 4: A Street Off Broadway
"Sue Me"
Adelaide & Nathan

Scene 5: Interior of Mission
"Sh Down, You're Rockin' the Boat"
Nicely Nicely & Ensemble

Scene 6: Night – Street Off Broadway
"Marry The Man Today"
Adelaide & Sarah

Scene 7: Broadway
"The Happy Ending"
Company
“Guys and Dolls,” is the Frank Loesser, Abe Burrows, Jo Swerling musical about the saints and sinners of Broadway in the late 1940’s.

The musical is based on Damon Runyon’s short story "The Idyll of Miss Sara Brown," and it is filled to the skyline with earthy urban characters.

It’s unabashedly romantic plot is a dual love story. The first is between Sara Brown, the beautiful, saintly Salvation Army worker, and her unlikely prince charming, Sky Masterson, a notorious gambler. The second, equally improbable love duet is between the two-bit gambler Nathan Detroit and the adorably dimwitted chorus girl Adelaide.

Nathan Detroit, much to Adelaide’s distress, manages the oldest established floating craps game in the city. Sara Brown, leading her little marching band of Salvation Army saviors, is determined to save the souls of the unsavory of Times Square. Nathan makes a bet with Sky Masterson that Sky will not be able to seduce Sara Brown, and the plot takes off like a subway car at rush hour, overloaded with sentimentality, charm and one show-stopping number after another.

Abe Burrows wrote the final script for “Guys and Dolls” after Frank Loesser had written the music and lyrics, so every one of the show’s numbers fits perfectly into its appointed dramatic slot. It makes for an unusually smooth flow between song and dialogue.

The rest of the cast provides a backdrop of Runyon-esque characters who add spice to the romantic sugar provided by the four leads. Nicely-Nicely Johnson and Benny Southstreet, Nicely-Nicely’s sidekick, the imposing figure of Big Jule, the gun-toting gangster from Chicago, and the dogged determined New York police force led by Lieutenant Brannigan.

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Break a Leg!

Brad,
We are so proud of you! Best of luck, enjoy your moment under the light experiencing the magic and always follow your dreams.

We love you!
Mom, Dad & Brianna

Heather,
We are so proud of you for all of your accomplishments. You have grown into such a fine young lady. Thank you for being such a great role model for your sisters, they really look up to you. We are looking forward to the future with you. Sure you will have lost of success in all you do. Just follow your heart, and all your dreams will come true.
Have fun and enjoy this time in life!

Love Always,
Mom, Dad, Melissa, Kristine

Dear Brad,
What a privilege and honor it has been for me to direct you in your last high school musical production. You have done an outstanding job and really discovered the heart of Nathan Detroit. We are both so very proud of you and what you have accomplished. We look forward to eating popcorn in front of your big TV screen and watching you in GHS “Guys & Dolls.” God bless you.

“Break A Leg”
Grandma & Grandpa

To the Guys & Dolls Company…It’s been a pleasure working with you all.

Break a leg.
Mr. Chapman, Mr. Hanson & Mrs. Willard