Greenville Performing Arts Center

Upcoming Events

May 12  7:30 pm  GHS Band/Orchestra Concert
May 13  7:00 pm  GMS Choir Spring Concert
May 14  6:00 & 8:15 pm  
  GHS Choir Concert
May 19  7:30 pm  GHS/GMS Jazz Band Concert
May 20  7:00 pm  GMS Band Concert
May 21  7:00 pm  GMS Orchestra Concert
May 30  3:00 pm  GHS Commencement
June 6  2:00 & 6:30 pm  
  Flat River Dance Co. Recital
June 7  TBA  Miss Dee Dance Recital
July 16-18  8:00 pm  FRCP’s “Bye Bye Birdie”
July 19  2:00 pm  FRCP’s “Bye Bye Birdie”

Adapted by the book by E.B. White
By Joseph Robinette
May 7 - 9, 2009
Thank You

Flat River Dance Company
The Daily News
Greenville High School Custodial Staff
Hansen’s Music House
To the Per Gradus Club for their generous donation.
Screenworks

Patrons

Carlton & Mary Ferguson
Thomas & Christine Kohn
Mid-Michigan Fire
Judith O’Neal

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May 7 – 9, 2009

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

Program Illustrations by Garth Williams from the original book by E.B. White, illustrations copyright 1980 by Garth Williams.
**Director’s Notes**

What a play! What a cast! What a crew and staff. You are in for a wonderful surprise. And heart warming story.

It is a pleasure to have the opportunity to again direct the Greenville Middle School Play. What an outstanding group of young actors. These tween’s have been working hard for six weeks to put on a “terrific” and “radiant” production of “Charlotte’s Web”. The beginning and seasoned actors have worked hard and long forming a strong acting team to present this fast pace story about love and caring; life and death.

The cast has been stretched past what most thought they could do. They have rehearsed and rehearsed and rehearsed until they could do their dances and dialog in their sleep. For the new actors it has been an awakening to what goes into presenting a powerful production. The seasoned actors have shown patience and good role model for the newbie’s. It is a wonderful cast and for me personally, the directing has been enjoyable and exciting.

Many thanks to the parents and teachers who have adjusted their plans for this production. We are fortunate to have a school district that supports and encourages the arts. It is because of their help and assistance these opportunities are available for our kids. It is a blessing to live and work in a community that cares about their kids’ exposure to the arts.

Thanks also to our superior high school crew and adult staff. It is because of their timeless effort we have been able to reach a new level of entertainment. They have considerately volunteered many hours on costumes, makeup, set, props, lighting and sound.

New to our staff this year, Mr. Joseph Curry from Flat River Dance Company has taken the play to another level of excellent by adding six outstanding creative dances. Mrs. Fran Peterson and Mrs. Jean Hudson joined our costume team and have been an added blessing to us all.

Thanks again to Mrs. Linda Custer, Mrs. Judy Rogers and the student staff for many creative hours put into make up and hair. Mr. Chris Chapman, Mr. Dan Hanson and student crew for again working their magic with lights and sound and set. Special thanks to Stage Manager Mr. Nathan Jackson for his hard work and dependability. Also to Student Director Mr. Brandon Cory and Assistant Stage Manager Ms. Mary Wilhelm for their tireless support, creative warm ups and staging advice. Mrs. Cheryl Willard, our wonderful detailed production coordinator, whom we couldn’t do a show without. Thank you so much for your tireless effort in keeping us all on track and organized.

Now sit back, relax and enjoy the Greenville Middle School Production of Charlotte’s Web, a strong statement about selfless love and caring. You will be amazed what this wonderful group of kids can do on stage.

Director
Ruth U Hansen

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**Break a Leg**

Abby,
You will always be our shining star! Great Job.
Mom, Dad, Britney & Kody

Sug,
Good luck in your first middle school play. I’m sure you’ll make a great little lamb.
I love you. Mom

Brianna,
“Break-a-leg” in your first MS play production.
We are so proud of you!! Oink, Oink.
Mom, Dad & Brad

Mikayla,
I am looking forward to watching you play the lamb in Charlotte’s web. Have fun and enjoy this experience.
Love you. Dad

Alisha,
Your dedication and enthusiasm with each new show is inspiring to us all. We are so proud of your talents and we love you very much.
Mom, Dad & Drew

Gander,
U – R T-E-R-R-I-F-I-C-E-E. Your family always will be “Radiantly” proud.
Crew

Student Director: Brandon Cory *
Production Stage Manager: Nathan Jackson
Asst. Stage Manager: Mary Wilhelm *
Light Crew: Clara Chapin
      Ryan Klacke
      Jordan Smith
Sound Crew: Jake Loomis *
      Meredith Woodward *
Prop Crew: Katt Colthurst
      Josilyn Katterjohn
      Amy Myers
      Maggie Stafford
Floor/Scenic Crew: Bryan Bauer *
      Nicole Bunce
      Mercedes Gonzalez
      Mike Nielsen
      Becky Rytlewski *
      Dale Talmage
      Kris VanOcker
Make-Up Crew: Courtney DeSpelder *
      Nicole Sly
      Amanda Stowitts
      Katie Wall
      Jessica Wilson
      Sarah Clark
      Audrey Frank *
      Theresa Moore
      Gia Tammone *
      Brandon Cory *
      Mr. Joseph Curry

Animal Development

* Members of ITS Troop #6024

Staff

Director: Mrs. Ruth Hansen
Choreographer: Mr. Joseph Curry
Set Designer: Mr. Chris Chapman
Tech Director: Mr. Daniel Hanson
Costumer: Mrs. Jean Hudson
Assistant Costumer: Mrs. Fran Petersen
Make up Designer: Mrs. Judy Rogers
Assistant Make up Designer: Mrs. Linda Custer
Production Coordinator: Mrs. Cheryl Willard
Act 1
Scene 1: Arable’s Farm
Scene 2: Zuckerman’s Farm

15 Minute Intermission

Act 2
Scene 1: The Fair
Scene 2: Zuckerman’s Barn

Stop by the Drama Club Concession Stand
in the lobby
CD’s full of rehearsal, performance
& tech pictures are
available at the concession table.

ABOUT THE AUTHOR: E. B. White graduated from Cornell University with a Bachelor of Arts degree in 1921.

He published his first article in The New Yorker magazine in 1925, then joined the staff in 1927 and continued to contribute for six decades. Best recognized for his essays and unsigned “Notes and Comment” pieces, he gradually became one of the most important contributors to The New Yorker at a time when it was arguably the most important American literary magazine. He also served as a columnist for Harper’s Magazine from 1938 to 1941. He excelled as a writer of light verse, as can be sampled in his “The Fox of Peapack and Other Poems” in 1928.

In the late 1930s, White turned his hand to children’s fiction on behalf of a niece, Janice Hurt White. His first child’s book, “Stuart Little,” was published in 1945, and “Charlotte’s Web” appeared in 1952. Stuart Little received a lukewarm welcome from the literary community at first, but both went on to receive high acclaim, and in 1970 jointly won the Laura Ingalls Wilder Medal. That same year, he published his third children’s novel, “The Trumpet of the Swan.”

White married Katharine Sergeant Angell in 1929. Angell was also an editor at The New Yorker, and the author (as Katharine White) of “Onward and Upward in the Garden.” He died on October 1, 1985, at his farm home in North Brooklin, Maine.

Cast
Order of Appearance

Storytellers
Lizzy VanderLaan
Anteneah Bremby

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