War at Home
Students Respond to September 11th

By Nicole Quinn & Nina Shengold

Thursday, January 28, 7:30 PM
Thursday, February 11, 7:30 PM

TICKETS: $3.00 STUDENTS/SENIORS $5.00-ADULTS
TICKETS AVAILABLE AT THE DOOR OR ONLINE AT GREENVILLE-KIPLING.ORG
2010 MIFA ONE ACT PLAY FESTIVAL DRAMA ENTRY
Greenville Performing Arts Center
Upcoming Events

12/1  6:30 PM  Baldwin Hgts. Holiday Concert
12/2  6:30 PM  Walnut Hills Holiday Concert
12/3  6:30 PM  Cedar Crest Holiday Concert
12/7  6:30 PM  Lincoln Hgts. Holiday Concert
12/8  7:30 PM  The Grand Rapids Symphony
       “Holiday Pops”
12/9  7:00 PM  GMS Choir Holiday Concert
12/10 7:30 PM  GHS Band/Orchestra Concert
12/12 7:00 PM  MCC Present “The Messiah”
12/14 6:00 & 8:00 GHS Choir Holiday Concert
12/16 7:00 PM  GMS Orchestra Concert
12/17 6:30 PM  GMS Band Concert
1/28  7:30 PM  GHS One Act Play
       “War at Home”
2/10  7:30 PM  5th Annual Village Green
       Variety Talent Show
2/11  7:30 PM  GHS One Act Play
       “War at Home”
2/17  6:30 PM  5th Grade Strings Informance
2/27  8:00 AM  Winterfest

Pride &
Prejudice

by

Jane
Austen

November, 2009

Adopted by Jon Jory
Produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)
Costumes by Special Arrangement
From
Theatricks of Grand Rapids, MI
Notes from the Director

I am so pleased to have had the opportunity to work with such a great group of performers. This play is not an easy one for young people to perform as it is set in the 1800’s. It has certainly been challenging for the cast and it has been a challenge well met. I am so proud of the job the entire cast and crew have done. I have truly enjoyed working with them all.

Laurie Timm
Director

Technically Speaking….

So the first question always is, “So where’s the Musical?” The answer as it always seems to be lately, has to do with money. Back in 2005 we were forced to change our theatre schedule from 4 shows to 3 shows. Since then we have rotated through the Fall and Spring shows every year to try to give students the maximum exposure that we can. That rotation means that every couple of years, the GHS Musical takes a hiatus. This is that year. So much like 2005, when we did “A Christmas Carol” we thought that revisiting another classic of literature would be a good idea. So we started looking at scripts, and “Pride & Prejudice” quickly rose to the top.

Originally we were going to produce a very different version of the show you are about to see. The original script we were going to use was written in 1943 and premiered at the Goodman Theatre in Chicago. It was a single set interior, which was okay. It stumbled upon Jon Jory’s adaptation of Jane Austen as we were doing research on the show and was taken by the speed of the show, the humor, and the theatricality of it. Consulting with Mrs. Timm, we quickly changed course and took on this epic production.

Jon Jory’s adaptation coincidentally premiered in 2005 at the Arizona Theatre Company. Researching this production led me to the interesting scenic approach to the show. Doing an historical/costume piece like this, I came upon the idea that the actors and the costumes are the real scenery of the show. The white set focuses the audience’s attention on the performers and results in an interesting take on traditional theatre, and it is one we hope you enjoy.

While Miss Bennet and Mr. Darcy continue their timeless struggle to sort out their relationship, we begin to look forward to our next production, “War at Home” our annual entry into the MFPA One Act Play festival. Be sure to come back and join us in January and February when we explore a very different set of pride and prejudices.

Chris Chapman
Scenic Designer and Technical Director
Break a Leg!
Sarah,
We are so proud of you! Good luck and have lots of fun!
Love,
Mom and Pat

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Jake,
We are so proud of you for letting your light shine! Break a leg!
Love,
Dad, Mom, Chelsea & Jared

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Miss Elizabeth Bennet –
We wait upon your future exploits with great expectations.

"Pray continue......"

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Break a leg, Emily!
Love, Mom, Dad, Dair and Kyle

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Thank You!
Stan Jensen &
Central Michigan University Theatre

Costumes by Special Arrangement
From
Theatricks of Grand Rapids, MI

Maggie Bothum, Kathy Miller &
Kelly Thompson

Bridget Wilberding

Kelly Szczepanek

Patrons
El Rancho, Inc.

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PROGRAM NOTE: Ticket revenues for all GHS Theatre productions go into the General Fund of Greenville Public Schools, and not back into the Theatre Program. Please show your support for GHS Theatre by making a contribution in the Lobby.