Enjoy your day at the Friendly Confines!
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Kelsey Hospital, Lakeview
United Hospital, Greenville

It is comforting to know that Spectrum Health Kelsey and United hospitals are part of the largest health care system in West Michigan. Patients and families count on our commitment to quality, personal care and local access. We’re here when you need us and dedicated to your health. Learn more about Kelsey Hospitals in Lakeview and United Hospital in Greenville by visiting us online at un.spectrum-health.org.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>May 18</td>
<td>7:30pm</td>
<td>GHS Band/Orchestra Concert</td>
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<tr>
<td>May 19</td>
<td>7:00pm</td>
<td>GMS Choir Concert</td>
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<tr>
<td>May 20</td>
<td>6 &amp; 8pm</td>
<td>GHS Choir Concert (Tickets required at no charge. Available at Hansen’s Music House or GHS.)</td>
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<tr>
<td>May 22</td>
<td>6:00pm</td>
<td>Flat River Dance Company Pecos Bill</td>
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<td>May 25</td>
<td>7:30pm</td>
<td>GHS/GMS Jazz Band Concert</td>
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<td>May 26</td>
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<td>GMS Orchestra Concert</td>
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<tr>
<td>May 27</td>
<td>6:30pm</td>
<td>GMS Band Concert</td>
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From a certain point of view…

This is not your ordinary show. To say the least, “Bleacher Bums” began its life in 1977 at the Organic Theatre in Chicago, Illinois. The Organic is about 6 blocks away from Wrigley Field on Clark Street. Joe Mantegna came up with the concept of the show while attending Cubs games, and the resulting script is very much a product of the Organic Theatre. The Organic came to life in the mid-seventies Theatre Boom in Chicago, as one of the north-side upstart Theatre companies that thrived on new and different concepts that took live theatre in new directions.

“Bleacher Bums” grew from Mantegna concepts and grew with the ensemble input of the original cast. Each night of the original performance was very different as the cast frequently improvised new material through nine innings of baseball, and their impression of what it means to be a North-Sider who lives at the Friendly Confines of Wrigley Field.

This is a tough show to perform for an actor. First off, they have to “see” the game. The game happens in many ways, through lines, and sound cues, and more. The first step for these Bums was to see the game. The next major leap in difficulty on this show was keeping the bets straight. The characters in Bleacher Bums make A LOT of bets. There are a lot of odds being thrown around and it is easy to get lost. This team has come together during the weeks of rehearsal and met these challenges in a major way.

“Bleacher Bums” is also a final bow for our Seniors. Mary Wilhelm (Rose Zigowski) makes her final turn onstage, while backstage Meredith Woodward (Sound), Zach Ensing (Asst. Stage Manager), Gia Tammone and Sarah Clark (Costumes) bid farewell to the GHS Stage. Their contribution to the program in the last 4 years cannot be given enough praise.

With this production, the rookies have really stepped up to the plate. For many in the cast, this is their first show, or their first major role in a show. Special recognition needs to go to the two Sams. Sam Prosser (Herb Zigowski) and Sam Moss (Decker) have made huge leaps forward as actors in this show, and have had a great time doing it. Thanks guys.

For me, “Bleacher Bums” is a love letter to the city of Chicago and that very peculiar breed of sports fan, a Chicago Cubs fan. Every year when I lived in Chicago, I would make at least one trek to The Friendly Confines. Strangely enough, I’m not even that big of a baseball fan. But there is something about Wrigley… Something magical. And we hope to share some of that magic tonight.

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- Steve & Cheryl Willard
Many Thanks for your help....
McDonalds for the milkshakes.
Courtney DeSpelder, Nicole Sly, Katie Wall
for make up assistance.
Greenville Theater Boosters for ALL
the work in the lobby.
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<thead>
<tr>
<th>St. Louis Cardinals</th>
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