Greenville Performing Arts Center
Upcoming Events

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<td>Walnut Hills Holiday Concert</td>
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THE SOUND OF MUSIC is presented through special arrangement with R & H theatricals: www.mhtheatricals.com
Director's Notes
Finding The Magic (The WOW factor.)

When directors put a musical together, we seek to find “The Magic”. This is an intangible feeling that only happens when all parts of a production are in harmony and each individual is striving to do their very best with their job. As directors, our job is to encourage the cast and crew to reach for the stars and guide them to height they never dreamed they could reach. I believe this group of GHS students has found the magic in “The Sound of Music.”

A very special thanks to all of the students, facility and volunteers for their tireless effort and willing spirits to make this another outstanding show. Thanks also to the parents for adjusting their time lines to get the actors and crew here on time. We very much appreciate all your support and patience.

It has been my privilege to work with this outstanding group of talented young actors, dedicated crew and gifted professional staff. Each and every student and adult has worked long hours on lines, music, building, painting, sewing, mending, makeup, sound, lights and drops. All have risen to the occasion and worked very hard on a changing set, music and script.

Thank you so much for attending the show this evening and we hope you will feel the magic tonight as the GHS cast and crew present for your enjoyment “The Sound Of Music”.

Ruth Hansen, Director

Tristen Wheeler (Frsh) – Admiral Von Schreiber: Tristen is debuting in SOM. He stays active with basketball, track, Drama Club, Yearbook Club, and singing in the choir. Thank you to Dani for helping me with figuring out the waltz; wouldn’t have got it without you.

Matthew Wilder (Soph) – Baron Elberfeld: SOM is Matthew’s debut performance on the high school stage. He also participates in the concert choir and men’s ensemble. Matthew dedicates his performance to his family and friends.

Matthew Wilhelm (Jr) – Scenic and sound crews: Matthew has served on the scenic or sound crews for the previous five productions including Pride & Prejudice and Guys & Dolls. He also enjoys singing and dancing with the Village Green show choir, and playing baseball. “Thank you to my family for all your support and flexibility.”

Masey Yeomans (Frsh) – Make-up and scenic crews: Masey is enjoying her first production at GHS. She also enjoys singing in the GHS women’s ensemble and thanks her family for encouraging her to get involved in SOM.

Thank you,

Jessica Adams & Mr. Mitch McMahon
Arrow Swift Printing
   Kim Bell
Jim Hopkins, Classic Image
   The Daily News
   FRCP – Costumes
   Hansen’s Music House
   Jacket Video
Kenowa Hills High School
Market Place Floral!
Larry & Sue Moss
Northview High School
   Mari Smith
   German Uniforms Donated by the 2nd SS Pz. Div. Das Reich” Reenactment Unit, www.2ssdasreich.org
Kara Thomas (Sr) – Nun chorus and Ursula the cook: Kara has played a role in at least one GHS production each year of her high school experience. She played Barbara in Drive-In, a gambler doll in Guys & Dolls and an old lady in Footloose. Kara also sings in the Village Green and concert choirs. Kara thanks her mom and dad for “always being there for me and my sister, Leah, who never lets me settle for less than my very best”.

Kayla Thompson (Sr) – Nun chorus and ballroom dancer: Kayla is returning to the stage in SOM. She previously played a gambler doll in Guys & Dolls, and an old church lady in Footloose. Kayla also participates in the high school choir, cheered for two years, and volunteers with FRCP. Kayla is dedicating her performance to her family and especially her mom for “encouraging me, making sure I’m at places when I need to be, and for never letting me settle”.

Elin Thorlund (Sr) – Scenic crew: Elin contributed as a technician for Guys & Dolls and Bury the Dead. She also played the role of Gollum in The Hobbit. Elin plays in the high school band and runs on the cross country and track teams. Elin would like to thank Mrs. Willard for “kicking my butt in gear to be in crew again”.

Sam Truesdell (Sr) – Nazi and ballroom dancer: Sam is debuting on the high school stage with SOM. He also enjoys playing tennis.

Lizzy VanderLaan (Soph) – Liesl: Lizzy is back on the stage as the eldest von Trapp daughter. She also played Mary Bennett in Pride & Prejudice and supporting roles in Charlotte’s Web and The Hobbit. Lizzy is a member of the JV soccer team, sings in the high school choir and competes in Odyssey of the Mind. Lizzy wants to thank the SOM directors for “putting up with us and making the show a great one” and to my family and friends for supporting me.”

Kira Ward (Jr) – Nun chorus and ballroom dancer: Kira is enjoying her first production on the GHS stage. She also enjoys playing in the marching band, concert band and singing in the concert choir. Special thanks to Mr. VanHouten and Mrs. Hansen for letting me participate in this production “to my family and friends for supporting me”.

Dale Talmage (Jr) – Scenic crew: Dale is a regular in the stage crew. He crewed all of the 2009-10 productions and two from 2008-09. Dale also enjoys Art Club and is thankful for getting involved with crew two years ago.

Assistant Director – Vocal Director Notes:

What a great group of students to work with! Since we cast this show several months ago we have seen the story come alive once again on the stage through our actors. I love the moments when all of the elements of musical theater start to come together and the magic of the theater takes over.

It has been a joy to work with this fine cast and to share my expertise and ideas with the students as we diligently and carefully worked through all of the music…the many songs for the Nuns chorus, the children’s songs and the several duet numbers between Max, Elsa, Captain and Maria. Thank you for allowing us to collaborate with you as we developed your characters on the stage for this production.

Watching and listening to “The Sound of Music” story line unfold once again reminds us how we must work hard to overcome the trials and difficulties in our lives and that we must believe in each other and of course, the importance of family.

Many thanks to the great adult staff who has worked tirelessly on this production. And a special thanks to the fabulous pit orchestra, directed by Susan Gould, for providing such great musical sounds to support the actors. I have thoroughly enjoyed working with you all.

Greenville Public Schools is proud to offer this kind of production through our Performing Arts Department. The hills of Greenville are truly “Alive with the Sound of Music” this weekend. We hope you enjoy and continue to support our programs.

Joel Van Houten
Assistant Director/Vocal Director
Welcome to GHS’s production of The Sound of Music,

The students, staff and theater boosters are excited to bring you our best. Our students have been working tirelessly since mid-September to bring you this endearing story and all of its music.

While this musical is first and foremost a reflection of our students, I want to give appropriate recognition to the adults who have contributed so greatly to its success.

GHS Theatre Arts is blessed with leadership who cares about this program; people who use their talent, expertise and experience to guide and teach our students along the way.

It goes without saying that Ruth Hansen has been vitally important to the development of theatre arts in the Greenville community. She has directed a multitude of plays and musicals for GHS, GMS, FRCP, HCAT and many other theatrical events. Her passion to work with students and people of all ages is incomparable and her contribution is great.

Additionally, Joel Van Houten and Susan Gould have over 40 years of combined teaching experience and have done a tremendous job assisting in direction, rehearsing the vocalists and conducting the orchestra. Thank you for bringing out the best in our students.

What is a show without a great set, fantastic costumes and wonderfully applied make-up?… obviously not a GHS production. GHS benefits from the creativity and know-how of Chris Chapman and Dan Hanson who dream up and supervise the construction of our “over the top” sets. Linda Custer, Leah Custer-Roberts and Sandy Fonger provide the actors with the make-up and costuming that appropriately “fit the bill”. Amongst all the moving pieces to this production is Cheryl Willard. She takes care of everything else that needs taking care of… talk about details. Bravo Cheryl!!

As you take in the sights and sounds of The Sound of Music, I hope you come to a full appreciation of our students’ abilities and hard work; something this grand does not happen on its own. Please congratulate the cast, crew and orchestra for a job superbly done.

Mari Smith
GHS Theatre Boosters, President

Emily Smith (Soph) – Maria Rainer: Emily is a veteran of the Greenville and Grand Rapids stage. Highlights from Emily’s GHS experience include Elizabeth Bennet in Pride & Prejudice, Charlotte in Charlotte’s Web and Bilbo Baggins in The Hobbit. Emily also enjoyed playing Gretel in Hansel & Gretel with Circle Theatre. Roles with FRCP and HCAT round out her theatre experience. Emily sings in the Village Green show choir, plays high school soccer and dances with FRDC. Emily sends a thank you to her mom for “all of her love and support” and to God for “the blessing of wonderful opportunities”.

Jordan Smith (Sr) – Assistant Stage Manager: Jordan is a veteran of the GHS stage and is completing his senior year by managing the SOM stage. He played Mr. Gardner in Pride & Prejudice, Rob in Drive-In, and Red in Story Theatre. Jordan also sings in the Village Green show choir and is the current president of the GHS Drama Club.

Maggie Stafford (Sr) – Nun chorus: SOM is Maggie’s third GHS theatrical production. She was in the chorus for Guys & Dolls and part of the crew for Charlotte’s Web. Maggie also had roles in FRCP’s Bye Bye Birdie and the Phantom Tollbooth. Maggie thanks Mrs. Hansen and Mr. V for “all of their hard work for this production”.

Amy Staten (Soph) – Orchestra: Amy is playing the French horn in the SOM pit orchestra. She also plays in the high school band including marching and jazz. Amy thanks Mrs. Gould and Mr. Ayres for “actually teaching me to play my horn”.

Chris Stoutjesdyk (Soph) – Scenic crew: Chris made his stage debut as Richie in Bleacher Bums last Spring. He also enjoys bowling and sends a thank you to Scott Scripter for “being cool”.

Brooke Stoutjesdyk (gr. 8) Costume: Brooke found that knowing the costumer can get you put to work. She also enjoys band, basketball, cross country and track. Brooke wishes to say thanks to Sandy Fonger for letting her be part of the team.

Amanda Stowitts (Jr) – Elsa Schraeder and Nun chorus: Amanda is returning to the stage in SOM. In 2009, she enjoyed playing Mrs. Gardner in Pride & Prejudice and Sarah Siddens in The Actor’s Nightmare. Amanda has also been on sound and make-up crew and played a role in HCAT’s Thumbelina. Amanda is also in Village Green show choir, concert choir, orchestra and jazz band. Amanda sends a thank you to her Savior for “without him I could do none of this”.

Emily Smith (Soph) – Maria Rainer: Emily is a veteran of the Greenville and Grand Rapids stage. Highlights from Emily’s GHS experience include Elizabeth Bennet in Pride & Prejudice, Charlotte in Charlotte’s Web and Bilbo Baggins in The Hobbit. Emily also enjoyed playing Gretel in Hansel & Gretel with Circle Theatre. Roles with FRCP and HCAT round out her theatre experience. Emily sings in the Village Green show choir, plays high school soccer and dances with FRDC. Emily sends a thank you to her mom for “all of her love and support” and to God for “the blessing of wonderful opportunities”.

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Megan Patten (Sr) – Orchestra: Megan is rounding out her senior year by playing 1st violin for SOM. She also plays on the varsity soccer team, the violin for the high school and church orchestra, sings on her church praise team, and is a member of DECA, National Honors Society, and Book Club.

Sarah Peterson (Sr) – Orchestra: SOM is Sarah’s second time in the pit playing the alto saxophone. She also played the role of a dancer in last year’s Pride & Prejudice and is active in GHS band, color guard and National Honor Society. Sarah thanks Mrs. Gould for “her dedication to the pit orchestra and her help in my musical growth”.

Greg Pribble (Frsh) – Lighting crew: Greg is getting his first theatre experience on the lighting crew. He would like to dedicate his contribution to the audience with the hope they enjoy the show.

Sam Prosser (Jr) – Assistant Stage Manager: Sam is trying his hand at stage management for SOM. He has been on the GHS stage as Boy in Drive-In, Zig in Bleacher Bums and a gangster in Guys & Dolls. Sam also sings in the GHS choir and participates in forensics.

Courtney Rausch (Jr) – Orchestra: Courtney is playing the bassoon in the orchestra pit for the first time. She is also plays in the GHS marching and symphonic bands.

Philip Rewa (Soph) – Scenic crew: SOM is Philip’s second GHS theatrical production. He played the part of the security guard in Bleacher Bums last May. Philip would like to thank Andrew Geer for “being awesome”.

Megan Robinson (Soph) – Sister Sophia: Megan is returning to the GHS stage after playing Lady Catherine in last year’s Pride & Prejudice. She also plays in the marching and jazz bands and sings in the concert choir. Megan sends a thank you to her parents for “encouraging me to be my best and working with my schedule. I love you!”

Jacob Schmeltzer (Sr) – Orchestra: Jacob is playing the trumpet in his second GHS theatre production. He also played in the pit for Guys & Dolls. He enjoys playing in the high school orchestra, jazz band and symphonic band.

Scott Scripter (Soph) – Scenic crew: Scott is participating in his third GHS production. He was on the lighting crew for Pride & Prejudice and played Dwalin in The Hobbit. Scott also enjoys bowling and golf. He dedicates his participation to Sam Moss and his family for “their help and support”.

“The Sound of Music”, is a love story, but more than that, it is a true story of faith and freedom.

Maria Von Kutschera was a novice candidate at the Benedictine Convent in Nonnberg in Salzburg. Maria was sent to the household of widower, Captain Georg Von Trapp, where she became the governess to his seven children. In 1929, Maria and the Captain were married . . . and the story continued.

Two more daughters are born to the von Trapp family and in 1935 Father Wasner entered their lives. He added sophistication to their family hobby of music and in 1935 they were awarded first prize in a choral competition during the Salzburg Festival.

In 1938, Austria was annexed to Adolf Hitler’s German Empire and Captain Trapp was offered a high position in its navy. “I have sworn my oath of loyalty to only one Emperor (God)” was his answer as he rejected the commission. The Von Trapps then decided to save their spiritual rather than their material wealth and left their large estate outside of Salzburg for the United States. . . and the story continued.

As if going out for one of their usual family hikes with knapsacks on their backs and dressed in mountaineering clothes, they left their house and belongings behind. They took trains through the Austrian Alps, crossing the border to Italy and on through Switzerland, then France to London, and finally a boat to America. . . . and the story continued.

In September 1938, they arrived in New York. There were now nine children with a tenth on the way. Father Wasner accompanied them to the USA and under his direction, singing turned into a profession and they became known as “The Trapp Family Singers.” In 1941, the Trapp family bought a large farm in Vermont. . . . and the story continues.

More than 60 years after the famous Trapp Family Singers, the hills are alive once again with the great grandchildren of Capt. Trapp making sugar-sweet music. . . . and the story continues.

“The Sound of Music” is a good example of what is important in our world today. Family, true friends, and a belief in a God that will protect, lead and guide people through the darkest times.
Emily Miller (Sr) – Nun chorus and ballroom dancer: Emily is completing her senior year by returning the GHS stage. She played a little old lady in 2007’s Footloose. Emily also sings in the GHS concert choir. She dedicates this performance to her family for “supporting me through everything and chauffeuring me everywhere – they have been a great help”.

Charles Moon (Jr) – Herr Zeller: Charles is on the GHS stage for the third time with SOM. He played Rusty Charlie in Guys & Dolls and a human in The Hobbit. Charles also sings in his church choir and the GHS choir. Charles sends a thank you to Skye for “brightening up the rehearsals”.

Theresa Moore (Jr) – Costume crew: Theresa is a regular on the costume crew. She has crewed for Pride & Prejudice, Guys & Dolls, Charlotte’s Web and The Hobbit. Theresa was also on the costume crew for HCAT’s Princess and the Magical Pea. She also enjoys drawing, painting and arts and crafts.

Samuel Moss (Soph) – Lighting and scenic crews: Sam has participated in a variety of ways with GHS theatre. He played the goblin king in The Hobbit, Decker in Bleacher Bums and has been on sound and scenic crews as well. Sam also plays in the high school band and sends a thank you to Chris Stoutjesdyk for “being awesome in general”.

Emily Mulder (Frsh) – Scenic crew: This is Emily’s first GHS production. She also sings in the GHS choir and sends a thank you to her dad for “picking me up every day”.

Chelsea Nadwodnik (Jr) – Orchestra: Chelsea is playing the trombone in her first GHS theatrical production. She also plays in the GHS marching and symphonic bands.

Allysen Neumann (Jr) – Orchestra: Allysen is playing percussion in her first GHS theatre production. She plays in the GHS band and drum line, and on the varsity soccer team. Allysen dedicates her performance to Melanie Hijek for “being the sunshine of my life!”

Tiffany Nolden (Sr) – Frau Zeller, nun chorus and Saengerbund Trio: Tiffany is returning to the GHS stage during her senior year having participated in all three GHS productions as a freshman. Tiffany has played a young adult and an elf, and contributed on the make-up crew. Tiffany also sings in the high school choir and participates in the Drama Club, SADD, GSA and yearbook staff.

Jessie Norman (Jr) – Nazi: SOM is Jessie’s first GHS theatre production. He also participates in GHS orchestra and Jacket Video Productions.
Dezirae Lincoln (Jr) – Costume crew: Dezirae has found her niche in costuming and make-up. She was on both crews for the One Acts last year and on the Tom Sawyer make up crew with HCAT. She was also on stage as Ori the dwarf in The Hobbit. Dezirae also participates in band, choir, Drama Club, yearbook staff, CDC, GSA, and her church choir.

Elizabeth Long (Sr) – Sister Margaretta: Elizabeth returns to the GHS stage as Sister Marga-“rita”. Last year, she played the roles of Charlotte Lucas in Pride & Prejudice, and Meg in The Actor’s Nightmare. Elizabeth has been active during high school with participation in orchestra, Book Club, GSA, CDC, Art Club, SADD, and National Honor Society. Elizabeth sends a thank you to her parents for “driving me to it all and allowing me to audition for the One Acts”.

Jared Loomis (Frsh) – Kurt: Jared is debuting on the GHS stage in SOM. He was also seen as the preacher and Doc Robinson in Tom Sawyer with HCAT. Jared sings in the men’s ensemble, plays in the band and is a member of the football team.

Jake Loomis (Sr) – Captain Georg Von Trapp: Jake is a veteran of the GHS stage. He has participated in every production since his freshman year and has begun to forget the names of the characters he has played. Hi-lights from Jake’s career include Mr. Darcy from Pride & Prejudice, Jim (the heart breaker) in Drive-In and “Mr. Pumpkin Pants” in The Actor’s Nightmare. Jake also participates in Village Green show choir, marching band, symphonic band, and jazz band. Jake sends a thank you to his family for “supporting me in every production…etc”.

Brian Looney (Frsh) – Lighting crew: SOM is Brian’s first GHS production. He sends a thank you to his parents for “being flexible to get me to school and back.”

Mary Losee (Jr) – Nun chorus: SOM is Mary’s debut performance with GHS theatre. She also enjoys singing with the Village Green show choir. Mary sends a thank you to Esha Howe for “encouraging me to try out and participate in this play”.

Kristina Magoon (Frsh) – Make-up crew: SOM is Kristina’s first GHS production. She also sings in the choir and would like to thank her parents for “encouraging me”.

Selena Martin (Sr) – Costume crew: Selena is participating in GHS theatre for the first time. She also participates in orchestra, Venture Crew, Book Club and French Club.
Working in harmony with our community.

The Education Foundation of Greenville was established to support strong education programs and extended learning opportunities in Greenville Public Schools. OUR³ is an endowment campaign created to assure the success of this mission. We urge you to learn how you can participate.

Esha Howe (Jr) – Nun chorus, Saengerbund Trio and Baroness Elberfeld: Esha has been active with GHS theatre, HCAT and FRCP in productions that include Bleacher Bums, Guys & Dolls and Bye Bye Birdie. She sings in the Village Green show choir and dances with Rockford School of Dance. Esha dedicates her performance to her family and friends for “the support and believing in me”.

Kaitlin Janzen (Jr) – Nun chorus and ballroom dancer: SOM is Kaitlin’s first GHS theatrical production. She also participates in GHS choir and tennis.

Marianne Kaech (Sr) – Orchestra: Marianne is playing the clarinet in her first GHS theatrical production. She is also a member of the high school marching band.

Carl Katterjohn (Frsh) – Lighting crew: SOM is Carl’s first GHS theatrical production. He also participates in freshman band and jazz band. Carl sends a thank you to Josilyn Katterjohn for “showing me how fun theatre is”.

Joanna Kebless (Soph) – Joanna is playing the clarinet in her first GHS theatrical production. She also plays in the GHS marching and symphonic bands. Joanna thanks Mr. Hudson for “lessons and all the support, encouragement, and being an awesome teacher”.

Mike Kohn (Sr) – Orchestra: Mike is making the most of his senior year by playing 1st violin for SOM. He is also active in the high school orchestra, choir, National Honor Society, and SADD. Mike says “Thank you to my friends and family for always being there when I need them for anything.”

Meri Lacy (Sr) – Orchestra: Meri is completing her high school experience by playing the viola in the pit orchestra. She has played the viola in the high school orchestra throughout all four years at GHS.

Thalysia Larosse (Sr) – Sister Catherine: Thalysia is an exchange student from Belgium and is completing her senior year at GHS. This is obviously her debut performance on the GHS stage. She also sings in the high school concert choir. Thalysia sends a thank you to her family Lautenbach for “giving me the opportunity to realize my American dream”.

Ashley Laymon (Frsh) – Scenic crew: This is Ashley’s first experience with a GHS theatre production. She would like to thank her mom for encouraging her to get involved with SOM.
Taylor Hedrick (Soph) – Frau Schmidt, nun chorus and opera singer:
Taylor is returning to the high school stage having previously played Mrs. Bennett in Pride & Prejudice and Martha Arable in Charlotte’s Web. She was on the make-up crew for The Hobbit and enjoyed playing Witch Zitchoo with HCAT. Taylor also participates in concert choir, women’s ensemble, Drama Club and Forensics. Taylor sends a thank you for her sister Sydney for “dragging me to and from rehearsal.”

Melanie Hijek (Jr) – Orchestra: Melanie is very excited to be playing percussion in her first GHS theatrical production. She is active in GHS band, basketball, golf, student council, National Honor Society, drum line and the Harry Potter Fan Club. Melanie dedicates her performance “to the Wolfe-man because he’s very hairy”.

Max Hiler (Sr) – Orchestra: Max is playing the viola in his first high school theatre production. He also plays in the high school orchestra, St. Cecilia’s Philharmonic Orchestra, and swings his clubs on the golf team.

Jacki Hilliker (Frsh) – Costume and make-up crews: Jacki is participating with GHS theatre for the first time in SOM. She also enjoys choir, band and dance.

Jonah Hitchings (Soph) – Max Detweiler: Jonah is debuting on the GHS theatrical stage. He also enjoys singing in the GHS concert choir.

Katie Hitchings (Sr) – Sister Berthe: Katie is finishing her senior year with the SOM and has previously played roles in GHS’s Guys & Dolls and Footloose, and Cool Suit with HCAT. She sings in the concert choir and plays in the orchestra. Katie thanks Mrs. Hansen for “being with me since 5th grade” and her mom for “driving me and believing in me to do my best”.

Ana Holmes (Jr) – Louisa: This is Ana’s debut performance on the GHS theatrical stage. She also enjoys singing in the Village Green show choir. Ana sends a thank you to her mom and dad for “being supportive and awesome”.

Samantha Horton (Frsh) – Scenic crew: The SOM is Samantha’s first high school production. She also plays in the band and plans to join the track team in the spring.

Alex Howard (Sr) – Prop: This is Alex’s second year working on stage. He was on the scenic crew for Pride & Prejudice and the 2010 One Acts, and the prop crew for Bleacher Bums. He also plays the 2nd violin in the GHS orchestra.

Meagan Draper,
You are the best friend ever! I love you bunches!
Mattie Hogan

Danny Hansen,
I hope you dance well and are a good Nazi.
Julia Hansen

Meagan Draper,
Break a leg! Good luck! I'm sure you'll be awesome!
Wen

Emma, Kara & Kayla,
Good luck you guys! I love you!
Kylee

Lizzy V.,
We love you more than pin trading... wait that could never happen.
Grace & Levi

Dilly,
Good luck. You're awesome and everyone loves you!
Sarah, Britta & fellow sophomores

Summer,
Great job up there. Love you.
Allen
“BREAK A LEG”

Jake,
Let your light shine JPTFW! Love you!
Dad, Mom, Chelsea and Stephen

Jared,
Lead on J-Bob! Love you!
Dad, Mom, Chelsea and Stephen

Lizzy (Liesel),
Happy 16th Birthday (Opening Night)!
Even though you are now officially “16 Going on 17,” let’s not rush it!
Break a leg!
Love, Mom, Dad, Nick, Grandpa & Grandma VanderLaan & Grandma Misner

Sophomore Girls: Emily, Lizzy, Meagan D., Megan R., Summer and Taylor,
YOU ROCK! Have a great show.
From: The Lonely Goatherd

Mercedes Gonzalez (Jr) – Orchestra: Mercedes playing the flute in the SOM pit orchestra. She has participated in GHS theatre on the sound, lighting and scenic crews as well. Mercedes plays in the JV band and sings in the women’s ensemble. She thanks God for “opening another window”.

Hannah Grant (6th gr) – Gretl: Hannah is starting her GHS stage career in the sixth grade. She also participates in GMS choir, band and student council, and takes classical and contemporary ballet at FRDC. Hannah sends a thank you to her family and friends for “supporting me and watching the performance”.

Kathryn Hagadus (Frsh) – Nun chorus and ballroom dancer: Kathryn is making her GHS debut with the SOM. She also enjoys singing in the high choir, Michigan Singers and her church choir. Kathryn thanks her mom for “putting this in your busy schedule”.

Alex Hall (Soph) – Orchestra: Alex is playing 2nd violin in his first high school theatre production. He also enjoys playing with the St. Cecilia’s Music Society Orchestra in Grand Rapids.

Danny Hansen (Jr) – Nazi: SOM is Danny’s first GHS theatrical production. He previously played a toy sailor in HCAT’s Steadfast Tin Soldier. Danny also participates in band, Village Green show choir, cross country, track and National Honor Society. He sends a thank you to “those who care”.

Skye Hayes (Frsh) – Friedrich: This is Skye’s first GHS theatre production. He also played supporting roles in FRCP’s Phantom Tollbooth. Skye plays in the GHS band and jazz band. He dedicates this performance to his Grandpa Rohn for “helping me through hardships”.

Sarah Headley (Frsh) – Prop crew: SOM is Sarah’s first GHS theatrical production. She also sings in the GHS choir. Sarah dedicates her participation to her brother for “inspiring me to do stage crew”.

Sydney Hedrick (Sr) – Orchestra: Sydney plays both the alto saxophone and the French horn. She plays in the GHS symphonic band where she is also a band captain. Sydney stays involved with golf team, softball team, National Honor Society and SADD. She would like to dedicate her performance to Mrs. Gould for “helping me to be the musician I am today. I wouldn’t be where I am without your inspiration and help”.

From: The Lonely Goatherd
Abby Donnelly (Frsh) – Marta: Abby is returning to the stage having previously played the story teller in Charlotte’s Web. She also dances with the Flat River Dance Company.

Meagan Draper (Soph) – Brigitta: Meagan is a veteran of the Greenville stage having played roles for GHS, HCAT and FRCP. Her roles include Lydia in Pride & Prejudice, Laurie in Drive-In, and a tailor in Cool Suit for the Emperor. Meagan also enjoys high school band and choir, jazz band and Drama Club. She sends a thank you to her parents for “hauling me to rehearsal everyday – I really appreciate it.”

Joseph Dukes (Sr) – Orchestra: Joe and his string bass go hand in hand. In addition to playing for SOM, he has also played for GHS’s Guys & Dolls and Bye-Bye Birdie with FRCP. He also plays in the symphonic band, jazz band and the high school orchestra. He also enjoys the marching band and singing in the Village Green show choir.

Summer Eipper (Soph) – Nun chorus: SOM is Summer’s debut performance with GHS theatre. She enjoys singing in the Village Green show choir and running on the track team. Summer wants to thank her dad for “being so supportive and flexible”.

Kelsey Fonger (8th gr) – Costume: Kelsey has been a joyful addition to the costume crew of SOM. Her other interests include band, cross country and track.

Alexander Fyolek (Sr) – Nazi: SOM is Alexander’s second GHS production having previously played in the pit orchestra for Guys & Dolls. He enjoys playing in the orchestra and jazz band. Alexander rounds out his high school experience with men’s soccer, track and DECA. Alexander dedicates this performance to his mother for “raising me to be who I am today”.

Nate Gager (Sr) – Nazi: Nate is completing his high school years with his first performance in a GHS theatrical production. Nate also enjoys playing tennis.

Emily Gardiner (Jr) – Orchestra: Emily is participating in her first high school theatre production by playing the cello. Emily has played the cello with St. Cecilia’s Music Society, Blue Lake Fine Arts Camp and at Solo and Ensemble. Emily sends a thank you to Ingrid Dykerman for “pushing me to reach my potential”.

Andrew Geer (Soph) – Scenic and sound crews: Andrew returns to GHS theatre this year having participated in all of the 2009-2010 productions. He sends a thank you to his friends for “being there for each other”.

Thank you to our Theatre Boosters

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**ORCHESTRA PIT**

- **Bass**: Joe Dukes, Courtney Rausch
- **Bassoon**: Emily Gardineer, Kadie Despain, Marianne Kaech, Joanna Kebless
- **Cello**: Mercedes Gonzalez, Cat Hazekamp, Jean Hudson, Rachael Losee, Amy Staten
- **Clarinet**: Rachael Losee, Mikayla Robinson, Sydney Hedrick, Sarah Peterson
- **Flute**: Mercedes Gonzalez, Cat Hazekamp, Jean Hudson, Rachael Losee, Amy Staten
- **French Horn**: Amy Staten, Rachael Losee, Mikayla Robinson
- **Oboe**: Rachael Losee, Mikayla Robinson, Sydney Hedrick, Sarah Peterson
- **Percussion**: Melanie Hijek, Allysen Neumann, Rachael Losee, Jacob Schmeltzer, Bob Gould, Jacob Schmeltzer
- **Piccolo**: Rachael Losee
- **Saxophone**: Sydney Hedrick, Sarah Peterson, Rachael Losee
- **Trumpet**: Jean Hudson, Rachael Losee, Amy Staten
- **Trombone**: Joshua Chrisman, Chelsea Nadwodnik, Megan Robinson, Arron Gilman, Devon Ricket
- **Tuba**: Jason Bursach, Mitchell Demorest, Max Hiler, Meri Lacy
- **Violin**: 1st: Mike Kohn, Megan Patten, Katie Bremer, Alex Hall
- **2nd**: Katie Bremer, Alex Hall
- **Keyboard**: Kayle Clements

**ADULT STAFF**

- **Director**: Ruth Hansen
- **Assistant Director/Vocal Director**: Joel Van Housten
- **Orchestra Director**: Susan Gould
- **Rehearsal Pianist**: Kayle Clements
- **Scenic Design/Technical Director**: Chris Chapman
- **Assistant Technical Director**: Daniel Hansen
- **Choreographer**: Jim Mason
- **Costumer**: Sandy Fonger, Leeah Custer-Roberts
- **Makeup**: Linda Custer, Courtney DeSpelder, Katie Wall
- **Production Coordinator**: Cheryl Willard

Katie Bremer (Sr) – Orchestra: This is Katie’s third high school production. While she is playing 2nd violin for SOM, she has also been on the scenic and tech crews for Guys & Dolls and The Hobbit. Katie also participates in the high school through various extracurricular activities. Thank you to her grandparents for “making me stay in orchestra and giving me so many opportunities.”

Jason Bursach (Jr) – Orchestra: Jason is playing the viola in the SOM pit. He also enjoys playing percussion in the band and would like to thank Mrs. Gould for “many excellent opportunities to go above and beyond curricular music.”

Josh Chrisman (Sr) – Orchestra: SOM is Josh’s first time in the orchestra pit. He plays the trombone in the GHS concert, marching and jazz bands. He also sings in the Village Green show choir.

Courtney Catherine (Katt) Colthurst (Jr) – Prop crew: Courtney has found many ways to get involved in GHS theatre. She has been on costume, make-up, scenic and stage crews over the past two years. She has participated in choir, cheer, soccer, Drama Club, Art Club, GSA, CDC and Book Club. Courtney dedicates this production to her parents and family for “always trying to be there for me even though my dad no longer can.”

Dani Cushman (Sr) – Mother Abbess: SOM is Dani’s third GHS theatrical production. She played the role of a dancer for Guys & Dolls and Footloose. Dani is also involved with dance team, Village Green show choir, GHS softball and cheer. Dani dedicates this performance to her mom for “being there at every game, program, musical and church concert since I was singing. I love you.”

Tyler DeGood (Fresh) – Franz and Nazi: SOM is Tyler’s debut performance on the GHS stage. He also sings in the GHS men’s ensemble and is a member of Drama Club. Tyler sends a thank you to his Uncle Miah for “helping me get into plays/musicals.”

Mitchell Demorest (Jr) – SOM is Mitchell’s first production in the pit. He enjoys playing the viola in orchestra and participates in band and GHS baseball as well.

Katie Despain (Sr) – Orchestra: SOM is Katie’s second experience in the orchestra pit. She also played the clarinet and tenor saxophone in 2008’s Guys & Dolls. Katie plays in the marching and symphonic band. She sends a thank you to Mrs. Gould for being an amazing role model to students, parents and teachers everywhere.”
The Sound of Music
Cast and Crew Bios

Cameron Barnes (Soph) – Nazi: Cameron is performing in his third GHS production. He played Homer Zuckerman in Charlotte's Web and the elf king in The Hobbit. Cameron has a part-time job and would like to thank his mom for “being there for me!”

Brittany Bassett (Jr) – Stage Manager: Brittany is an experienced member of the stage crew. She has been on the crew or managed the stage for the past five productions. Her experience also includes managing the stage for The Princess and the Magical Pea with HCAT. Brittany also plays in the high school orchestra and is active in Drama Club.

Kerri Bauer (Frsh) – Scenic crew: This is Kerri’s first GHS theatrical production. She dedicates her contribution to her friends and buddies.

Taylin Bell (Jr) – Nun chorus and ballroom dancer: Taylin has been involved with GHS theatre since her freshman year. She played Melody King in last year’s Bleacher Bums and also had roles in Pride & Prejudice and Guys & Dolls. Taylin also plays in the GHS band and is on the track team.

Taylor Bergeron (Frsh) – Prop crew: SOM is Taylor’s first production with GHS Theatre Arts. She would like to dedicate her participation to her mom for “letting me stay after for this.”

Dylan Bernth (Jr) – Rolf Gruber: Dylan is debuting on the GHS theatrical stage in SOM. He also sings in the Village Green show choir and plays on the varsity golf team. Dylan would like to dedicate his performance to his sister, Britta, for “being so incredibly awesome and supportive. You’re the best, Britta.”

Kenzie Bracey (Sr) – Nun chorus and ballroom dancer: Kenzie is returning to the GHS stage having played a doll in 2008’s Guys & Dolls. She is also active in National Honor Society and H.O.N.K., and sings in the Village Green show choir.

Amber Brashier-Fromage (Jr) – Nun chorus: SOM is Amber’s first GHS theatrical production. She also sings in the Village Green show choir, plays cello in the GHS orchestra and dances on varsity dance squad. Amber dedicates this performance to her friends for “encouraging me to try out for this production.”

CREW

Stage Manager Brittany Bassett
Assistant St. Managers Sam Prosser, Jordan Smith
Sound Andrew Geer
Lighting Crew Carl Katterjohn, Brian Looney, Sam Moss, Greg Pribble
Scenic Crew Kerri Bauer, Victoria Dennis, Andrew Geer, Amanda Grilley, Samantha Horton, Carl Katterjohn, Ashley Laymon, Brian Looney, Kristina Magoon, Sam Moss, Emily Mulder, Greg Pribble, Philip Rewa, Scott Scripter, Chris Stoutjesdyk, Dale Talmage, Elin Thorlund, Matt Wilhelm, Masey Yeomans, Kyle Yost
Shift Crew Kerri Bauer, Nick Cooper, Jacqueline Hill, Samantha Horton, Deserai Kent, Ashley Laymon, Emily Mulder, Phillip Rewa, Scott Scripter, Chris Stoutjesdyk, Elin Thorlund, Matt Wilhelm, Masey Yeomans
Fly Crew Greg Pribble, Dale Talmage
Prop Crew Taylor Bergeron, Katt Colthurst, Sarah Headley, Alex Howard
Costume Crew Kelsey Fonger, Jacki Hilliker, Dezirae Lincoln, Salena Martin, Theresa Moore, Brooke Stoutjesdyk
Makeup Crew Hannah Clifford, Alysyn Dillian, Amanda Grilley, Jacky Hilliker, Justine LaMonte, Kristina Magoon, Daisey Underhill, Masey Yeomans
Dance Captains Dani Cushman & Jordan Smith
Scene 1 The Nonnberg Abbey

Prelude

Scene 1 The Nuns of the Nonnberg Abbey

Scene 2 A Mountainside near the Abbey

The Sound of Music

Scene 2 Maria, ...Sisters Berthe, Sophia, Margaretta, Catherine, Mother Abbess

My Favorite Things

Maria & Mother Abbess

Scene 4 A Corridor in the Abbey

Reprise: My Favorite Things

Scene 5 The Living Room of the Trapp Villa, that afternoon

Do-Re-Mi

Scene 5 Maria and the von Trapp Children

Scene 6 Outside the villa, that evening

Sixteen Going On Seventeen

Scene 6 Rolf and Liesl

Scene 7 Maria’s Bedroom, later that evening

The Lonely Goatherd

Scene 7 Maria and the Children

Scene 8 A Hallway in the villa

Reprise: The Lonely Goatherd

Scene 8 Gretl

Scene 9 Terrace of the Villa, six weeks later

How Can Love Survive

Scene 9 Max, Elsa and Capt. Von Trapp

Reprise: The Sound of Music

Scene 10 A Hallway in the Villa, one week later

Scene 10 The Children

Scene 11 He Living Room, the same evening

So Long, Farewell

Scene 11 The Children

Scene 12 A corridor in the abbey

Morning Hymn

Scene 12 The Nuns

Scene 13 Office of the Mother Abbess, three days later

Climb Ev’ry Mountain

Scene 13 Mother Abbess and the Nuns

ACT 2

Scene 1 The Terrace, same day.

Reprise: My Favorite Things

Scene 1 The Children and Maria

No Way To Stop It

Scene 2 A corridor in Abbey, two weeks later

An Ordinary Couple

Scene 3 Office of Mother Abbess, immediately following

Gaudamus Domino

Scene 4 A cloister overlooking the chapel.

Reprise: Maria

Scene 5 The living room a month later

Reprise: Sixteen Going On Seventeen

Scene 5 Maria and Liesl

Scene 6 The Concert Hall, three days later

Reprise: Do-Re-Mi

Scene 6 Maria, Capt. Von Trapp and the Children

Edelweiss

Reprise: So Long, Farewell

Scene 7 The Garden of the Abbey, that night.

Scene 7 Maria, the Children and Capt. Von Trapp

Reprise: The Sound of Music

Scene 8 A Hallway in the villa

French Hymn

Scene 8 Trapezia

Scene 9 Courtyard

Reprise: The Sound of Music

Scene 9 Capt. Von Trapp

Scene 10 A Hallway in the Villa, one week later

Scene 11 Living Room, the same evening

Scene 12 A corridor in the abbey

Scene 13 Office of the Mother Abbess, three days later

ACT 2

Scene 1 The Terrace, same day.

Reprise: My Favorite Things

Scene 1 The Children and Maria

No Way To Stop It

Scene 2 A corridor in Abbey, two weeks later

An Ordinary Couple

Scene 3 Office of Mother Abbess, immediately following

Gaudamus Domino

Scene 4 A cloister overlooking the chapel.

Reprise: Maria

Scene 5 The living room a month later

Reprise: Sixteen Going On Seventeen

Scene 5 Maria and Liesl

Scene 6 The Concert Hall, three days later

Reprise: Do-Re-Mi

Scene 6 Maria, Capt. Von Trapp and the Children

Edelweiss

Reprise: So Long, Farewell

Scene 7 The Garden of the Abbey, that night.

Scene 7 Maria, the Children and Capt. Von Trapp

Reprise: The Sound of Music

Scene 8 A Hallway in the villa

French Hymn

Scene 8 Trapezia

Scene 9 Courtyard

Reprise: The Sound of Music

Scene 9 Capt. Von Trapp

Scene 10 A Hallway in the Villa, one week later

Scene 11 Living Room, the same evening

Scene 12 A corridor in the abbey

Scene 13 Office of the Mother Abbess, three days later

CAST

(Cast in order of appearance)

Nun Chorus/Ballroom Dancers

Taylin Bell, Amber Brashier-Fromage, Kenzie Bracey, Summer Eipper

Kathryn Hagadus, Esha Howe, Taylor Hedrick, Kaitlin Janzen

Mary Losee, Emily Miller, Tiffany Nolden, Maggie Stafford

Amanda Stowitts, Kara Thomas, Kayla Thompson, Kira Ward

Maria Rainer

Mother Abbess

Sister Berthe

Sister Margaretta

Sister Sophia

Sister Catherine

Franz

Captain Von Trapp

Frau Schmidt

Fraulein Schweiger

Liesl

Rolf

Ursula

Elsa Schraeder

Max Detweiler

Hein Zeller

Frau Zeller

Baroness Elberfeld

Baron Elberfeld

Admiral Von Schreiber

SS Storm Division Members/Dancers

Captain of the Guard Hauptmann

Comrade Ulrich

Comrade Steinhardt

Comrade Muller

Comrade Schultz

Comrade Hoffmann

Trio Saengerbund of Herwegen

Fraulein Schweiger

Emily Smith

Dani Cushman

Katie Hitchings

Elizabeth Long

Megan Robinson

Thalyssia Larosse

Tyler DeGood

Jake Loomis

Taylor Hedrick

Lizzy VanderLaan

Skiye Hayes

Ana Holmes

Meagan Draper

Jared Loomis

Abigail Donnelly

Hannah Grant

Dylan Berth

Kara Thomas

Amanda Stowitts

Jonah Hitchings

Charles Moon

Tiffany Nolden

Esha Howe

Matthew Wilder

Tristen Wheeler

Cameron Barnes

Sam Truesdell

Nate Gager

Danny Hansen

Jesse Norman

Alexander Fryolek

Esha Howe

Tiffany Nolden

Kara Thomas

Taylor Hedrick