# Upcoming Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/22</td>
<td>7:30 PM</td>
<td>Village Green Varsity Show</td>
</tr>
<tr>
<td>2/25</td>
<td>7:00 AM</td>
<td>Winterfest</td>
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<tr>
<td>3/2</td>
<td>7:00 PM</td>
<td>MSBOA District Festival</td>
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<tr>
<td>3/8</td>
<td>6:00 PM</td>
<td>Taste of Home Cooking Show</td>
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<tr>
<td>3/9</td>
<td>7:30 PM</td>
<td>War of the Worlds Radio Show</td>
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<tr>
<td>3/13</td>
<td>7:00 PM</td>
<td>GMS Choir Concert</td>
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<tr>
<td>3/15</td>
<td>7:30 PM</td>
<td>GHS Choir Concert</td>
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<tr>
<td>3/16</td>
<td>6:30 PM</td>
<td>Baldwin Heights Talent Show</td>
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<tr>
<td>3/21-22</td>
<td>7:00 AM</td>
<td>MSVMA District Festival</td>
</tr>
<tr>
<td>3/24</td>
<td>7:30 AM</td>
<td>Odyssey of the Mind</td>
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<tr>
<td>4/13-14</td>
<td>7:30 PM</td>
<td>GHS Collage Concert</td>
</tr>
<tr>
<td>4/23</td>
<td>6:30 PM</td>
<td>Baldwin Heights Concert</td>
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<tr>
<td>4/24</td>
<td>6:30 PM</td>
<td>Cedar Crest Concert</td>
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<tr>
<td>4/25</td>
<td>6:30 PM</td>
<td>Walnut Hills Concert</td>
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<tr>
<td>4/26</td>
<td>6:30 PM</td>
<td>Lincoln Heights Concert</td>
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<tr>
<td>4/28</td>
<td>7:30 PM</td>
<td>GRSSO/GHS Band Side by Side</td>
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<tr>
<td>5/8</td>
<td>6:30 PM</td>
<td>GMS Band Concert</td>
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<tr>
<td>5/9</td>
<td>7:00 PM</td>
<td>GMS Orchestra Concert</td>
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<tr>
<td>5/10</td>
<td>7:30 PM</td>
<td>GHS/GMS Jazz Band Concert</td>
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<tr>
<td>5/15</td>
<td>6:00 &amp; 8:00 PM</td>
<td>GHS Choir Concert</td>
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<tr>
<td>5/17</td>
<td>7:30 PM</td>
<td>GHS Band/Orchestra Concert</td>
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<tr>
<td>5/19</td>
<td>6:00 PM</td>
<td>Flat River Dance Co.</td>
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<tr>
<td>6/9</td>
<td>TBA</td>
<td>Miss Dee Dance Co.</td>
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</tbody>
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GREENVILLE PERFORMING ARTS CENTER

**Production of Little Women**

by Gary Peterson

Adapted from Louisa May Alcott’s classic novel

Presented by special arrangement with Contemporary Drama Services
Working with this group of gifted young people on "Little Women" has truly been a joy. I have so many seasoned performers in this group that the rehearsals have gone very smoothly. Even the relatively new performers have shown a true dedication to their parts. Although the rehearsal process is a long and sometimes stressful one these students, both cast and crew, have shown what hard working professionals they can be.

Break a leg,
Mrs. Timm
Director

GHS Theatre Boosters

BECKETT LEVEL (100-$249)

Duane & Kamey Howe
Laura Mahlich
Dan & Mari Smith

O'Neil Level ($50-$99)

Tony & Kelly Draper
David & Mary Ann Dutmers
Roger & Tami Gates
Carlton & Mary Ferguson
Arthur & Jody Hedrick
Fred & Lea Kuklinski
Jeff & Grace Wilhelm

Mamet Level ($25-$49)

Jamee Gunn
**Crew**

Stage Manager  
Jacky Hilliker

Assistant Stage Manager  
Megan Robinson

Scenic  
Kerri Bauer, Brittney Car skadon  
Elayna Huber, Deserai Kent  
Emily Mulder, Brittany Rhodes  
Kelsea Silvernail, Anna Standford  
Matt Wilhelm

Sound  
Courtney Colthurst, Greg Pribble

Lights  
Kelsey Fonger, Mike Neislen

Props  
Brittany Bassett  
Lorin McDonald, Kaitlyn Wietsman

Costume  
Justin Barr  
Emily Hyde, Theresa Moore

Makeup  
Taylor Bergeron, Jacky Hilliker  
Kristina Magoon, Theresa Moore

Promptor  
Tristen Wheeler

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**Thank You**

The Buzz  
Central Michigan University Theatre  
GHS Theatre Boosters  
The Daily News  
Kayle Clements  
Dave Kluza k – Screenworks Printing  
Per Gradus Club  
Our Patrons & Boosters

Costumes by Special Arrangement  
From  
Theatricks of Grand Rapids, MI

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**Adult Staff**

Stage Director  
Laurie Timm

Technical Director/Set Design  
Chris Chapman

Assistant Tech Director  
Timothy Schmidt

Costumer  
Sandy Fonger

Makeup Director  
Cheryl Willard

Production Coordinator  
Cheryl Willard
Cast

(In order of appearance.)

Josephine “Jo” March  Emily Smith
Margaret “Meg” March  Lizzy VanderLaan
Amy March  Meagan Draper
Elizabeth “Beth” March  Ana Holmes
Margaret “Marmee” March  Macy Risch
Hannah Mullet  Sarah Wheat
Mr. Laurence  Tyler DeGood
Theodore “Laurie” Laurence  Jared Loomis
John Brooke  Danny Hansen
Aunt March  Taylor Hedrick

Laborers  Kirk Dickson & Dale Talmage
Mr. March  Jonah Hitchings
Tina  Abby Jo Donnelly
Professor Friedrich Bhaer  Skye Hayes
Understudies  Kirk Dickson
   Alisha Gatchel, Dale Talmage

Place: Concord, Massachusetts

Act 1

Scene 1: Drawing Room of the March family home, Christmas, 1861
Scene 2: An alcove at Sallie Gardiner’s New Year’s Eve Party, 1861
Scene 3: Drawing Room of the March family home, Spring 1862
Scene 4: Drawing Room of the March family home, a week later
Scene 5: Drawing Room of the March family home, the next day
Scene 6: Drawing Room of the March family home, a Summer evening, 1862
Scene 7: Drawing Room of the March family home, late summer, 1862
Scene 8: Drawing Room of the March family home, Christmas, 1862

Act 2

Four Years Later
Scene 1: Drawing Room of the March family home, early summer, 1866
Scene 2: The attic parlor of Mrs. Kirke’s boarding house, Fall, 1866
Scene 3: Drawing Room of the March family home, Autumn, 1867
Scene 4: Drawing Room of the March family home, New Year’s Day, 1868