<table>
<thead>
<tr>
<th>Date(s)</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>2/19</td>
<td>7:30 PM</td>
<td>Village Green Variety Show</td>
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<tr>
<td>2/21</td>
<td>8:00 AM</td>
<td>Winterfest</td>
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<tr>
<td>2/24</td>
<td>6:30 PM</td>
<td>Lincoln Heights Talent Show</td>
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<tr>
<td>2/27</td>
<td>6:30 PM</td>
<td>Baldwin Heights Talent Show</td>
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<tr>
<td>3/5</td>
<td>6:30 PM</td>
<td>Gemini</td>
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<tr>
<td>3/12</td>
<td>7:00 PM</td>
<td>GHS/GMS Choir Showcase Concert</td>
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<tr>
<td>3/27-28</td>
<td>7:30 PM</td>
<td>26th Annual GHS Collage Concert</td>
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<tr>
<td>4/23-24</td>
<td>7:30 PM</td>
<td>GHS Retro Radio Show</td>
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<tr>
<td>4/27</td>
<td>6:30 PM</td>
<td>Lincoln Heights Spring Concert</td>
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<tr>
<td>4/28</td>
<td>6:30 PM</td>
<td>Cedar Crest Spring Concert</td>
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<tr>
<td>4/29</td>
<td>6:30 PM</td>
<td>Walnut Hills Spring Concert</td>
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<td>4/30</td>
<td>6:30 PM</td>
<td>Baldwin Heights Spring Concert</td>
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<tr>
<td>5/7</td>
<td>7:30 PM</td>
<td>Jazz Band Spring Concert</td>
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<td>5/12</td>
<td>7:30 PM</td>
<td>GHS Band Spring Concert</td>
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<td>5/14</td>
<td>7:30 PM</td>
<td>GHS Choir Spring Concert</td>
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<tr>
<td>5/19</td>
<td>6:30 PM</td>
<td>GMS Band Spring Concert</td>
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<tr>
<td>5/20</td>
<td>7:00 PM</td>
<td>GHS/GMS Orchestra Spring Concert</td>
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<tr>
<td>5/21</td>
<td>7:00 PM</td>
<td>GMS Choir Spring Concert</td>
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Directors Notes

I can remember what I was doing at the exact moment the first plane hit the South tower. It was one of those moments in life that you always remember no matter how long you live. I knew the minute I read 110 STORIES by Sarah Tuft that this would be not only a great, dramatic challenge for our students, but an important piece to bring to an entire generation of students that have no real memory of the event when it actually happened.

The author of the play actually interviewed this wide range of people in New York the day of, and the days following the tragedy of 9-11. The thing that really attracted me to this selection was that in addition to focusing on the first responders, it also gives us insight as to how this devastating moment in our history affected everyday people from the office worker to the homeless community in New York.

It has not been an easy piece to direct because it does bring up all those feelings of grief and anger that people had at the time of the terrorist attack, but it also renewed that strength and sense of pride with which we can as a nation respond to this tragedy. I am so proud of my cast for all the hard work and commitment they have put forward in preparing for this show. I am also very grateful for the creativity of Jackie Soule and Chris Chapman. Their vision and talent in designing the set and incorporating the outstanding technology has been invaluable. Last but not least, I want to thank the crew members for all of their hard work. I believe this show will be well worth all the time and energy we have put into it.

With much pride,
Mrs. Laurie Timm, Director

"110 Stories" recounts what New Yorkers went through on September 11, 2001, and the harrowing days and weeks that followed. The production you are about to experience is the result of a large amount of research done by multiple students drawn to help bring the feeling of those terrible days home. The calls that you are hearing during the preshow are taken from the actual New York City 9-11 Emergency calls and Fire Department Dispatch radio calls. Robert Ashley & Jeremy Carey found and added this material. Through out the production, you will be seeing over 300 images taken by countless photographers, videographers, and cell phones that were present on that day.

The Projection Crew was led by Kelsey Fonger, with research and editing by Taylor & Davin Menzel and Jordan Hatchberry. The "I-Beam Crisis" that is featured on the set was designed and built by Alex Ross.

Chris Chapman, Auditorium Manager

GHS Theatre Boosters
Toy Hogan
Tamara McDonald
Dan & Mari Smith

The videotaping or other video or audio recording of this production is strictly prohibited.
Our Generous Patrons

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Car Center  Martin Eye Care
Comm. Hope Christian Counseling  Mersen USA MI Corp
Flat River Family Dentistry  New Greenville Lanes
Flat River Tour Company, L.L.C  CJ Nye Insurance
Grand Rapids Ophthalmology  ReMax Brokers Plus
Great Start Montcalm  S-A-Y Graphic Designs
Greenville Family Dental  Spectrum Health United Hospital
Herreman's Orthodontics  Town & Country Animal Clinic
Huch's Fine Jewelry  Ray Winnie Auto Sales

Thank You

Diane Brownell
David Clifford & Greenville Fire Dept.
The Daily News
GHS Theatre Boosters
GHS Custodians
Adam Hopkins &
The GHS Metals & Machine Class
Janet Miniky – S-A-Y Graphic Design
Our Patrons & Boosters
Senior Bio’s (cont.)

Alex Ross (Scenic Crew) Alex has been a member of the Technical Crew for DISNEY’S HIGH SCHOOL MUSICAL and BROTHERS GRIMM SPECTACULATHON! She was the lead of the Foley Group in the production of THE INVISIBLE MAN. Alex is also a member of the GHS Marching Band, Symphonic Band, Symphony Orchestra, Wind Ensemble, Yellow Jacket Theatre, ROLZ Team (leadership). She plans to attend WMU to double major in Music and Theatre Technologies and Design. Alex would like to thank her family, GHS Theatre staff and caffeine.

Anna Stanford (Paula Adams) Since her freshman year, Anna has performed in each of the GHS Musicals as well as the GHS Play URBAN LEGENDS and helped on the scenic crew for LITTLE WOMEN. She also participates in Concert Choir and Women’s Ensemble, plays clarinet in the GHS Band, is a member of Yellow Ribbon Club, Smile Team, GSA, Book Club, and Yellow Jacket Theatre. Anna plans to attend NMU in the fall, majoring in Musical Theatre. She would like to thank her Mom, Dad and family for supporting her through all of her plays and music during the past seven years.
Alisha Gatchel (Dr. Jane Snyder) Alisha has performed in most of the GHS productions in her four years at GHS, from GREASE through THE INVISIBLE MAN. Her acting career began at GMS, playing Jazmine in ALADDIN, JR. Alisha is the current Miss MI Outstanding Teen, Vice President of NHS, Executive Secretary of the Senior Class, as well as a member of DECA, School climate Team, Culture & Diversity Club, Village Green Singers, Symphonic Band and Color Guard. She plans to major in Music Business at Columbia College or Belmont University. Alisha would like to thank her Mom, Holly and her brother, Drew for being there for her — they both are here everything and to God, for all He’s done and all He’s planned.

Caleb Kellogg (Bolivar/FF Lou Trajano) Caleb has been a member of the cast or crew in almost every GHS production during his years at GHS, beginning his career in GMS’s production of ALADDIN, JR playing the lead role of Aladdin. He is also a member of the GHS Marching Band, Symphonic Band, Symphony Orchestra, Yellow Jacket Theatre and NHS. Caleb is planning to attend Lake Superior State University to pursue a degree in Forensic Chemistry, as well as continuing his acting career. He would like to thank his parents for their endless support, as well as all of his acting friends who he has shared countless memories.

Devin Menzel (Projection Crew) This is Devin’s first GHS stage production. She is presently a member of The Art Club. Her future plans include pursuing art and writing through further education and a career that fulfills her interests. Devin would like to thank Kelsey Fonger for being really cool and introducing her to theatre.

Taylor Menzel (Projection Crew) Taylor is working on her first GHS production. She is a member of the Art Club. Taylor plans to attend Kendall College of Art & Design in the fall to study Art Education. She would like to thank Devin, Kelsey, Bri, Bri and Bridget.

David Peng (Assistant Stage Manager) David is an exchange student from Taiwan. He was a member of the Sound Crew in LEGALLY BLONDE, THE MUSICAL. When he returns home, he plans to study Visual Arts Design. David would like to thank everyone who supports the GHS Theatre and those who came to watch our show.
CAST

Susan Flis and Mom
Narrator
Officer Hernandez
Natalie Roundtree
Karen Slade
Cary Sheik and Elizabeth Gilbert
Dr. Jane Synder
Paula Adams
Tammy and Glenda Jinks
Lillian, Michelle Wylde Williams and Merlin Durman
Probie FF Jason Cascone
FF Don Casey
Bolivar and FF Lou Trazino
Tony Esola
Garrett Fisher and Rescue worker
Mitchell Peritz
Terrence and Father Bob Deming
Ro Sheffe

Lauren Bedford
Chloe Spencer
Gelo Betron
Megan Bouman
Hallie Sage
Eli Drake
Alisha Gatchel
Anna Stanford
Sophie Christensen
Brooke Helms
Alec Fowler
Jon Grube
Caleb Kellogg
Jeremy Stowitts
Kyle King
Aaron Hogan
Cole Campbell
Devin Rike

CREW

Production Stage Manager
Assistant Stage Managers
Sound Crew
Projection Designer
Projection Crew
I-Beam Cross Designer
Scenic & Light Crew
Prop Crew
Video
Costume & Make Up Crew
Hannah Nelson
Hannah Collins & David Peng
Robert Ashley & Jeremy Carey
Kelsey Fonger
Jordan Huckleberry
Devin Menzel, Taylor Menzel
Alex Ross
Gabe Chapman, Emma Christensen
Stephanie Doyle, Brieanna Fonger
Megan Higgins, Kyle McCurdy
Sara Mulder, Sam Russel, Matthew Stanford
Kiersten Rehun & Brittany Rhodes
David Diefenbach & Kiersten Rehun
Breona Clifford
Alexandrea Demorest, Brianna Shanahan
ACT 1

Scene 1: Alive in New York
Scene 2: Nine o’clock and Fourteen Seconds
Scene 3: The Most Beautiful Day
Scene 4: Crying Crazy
Scene 5: You Wanna Go To Fires
Scene 6: Mister Hudson
Scene 7: Disaster
Scene 8: Give Them Wings
Scene 9: Bad Feeling
Scene 10: Last Rites
Scene 11: One Step at a Time
Scene 12: No Thanks!
Scene 13: Rumble
Scene 14: Just Away
Scene 15: RUN!

15 Minute Intermission

ACT 2

Scene 1: Walkin’ Dead Guy
Scene 2: Let’s Go!
Scene 3: Just a Toothbrush
Scene 4: Autopilot
Scene 5: I’ll Put on My Cape
Scene 6: It’d Do Ya Good
Scene 7: Without Us Even Asking
Scene 8: Good People
Scene 9: Good Boy!
Scene 10: Sweet Blessing
Scene 11: He Was a Proby Too
Scene 12: Didn’t Want to Know
Scene 13: Oasis in the Desert
Scene 14: Thank You
Scene 15: Massage Triage
Scene 16: Shaking With Their Tears
Scene 18: A Year to the Day
Scene 19: There Was CNN There
Scene 20: Acts Are Heroic
Scene 21: Last to Know
Scene 22: God Bless
Scene 23: Good-bye
Scene 24: Airplane
Scene 25: Window In Time
Scene 26: Universal Blood